

PUPPET WARS II

screenplay by

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second draft
7/14/94

PUPPET WARS II: BLOOD WARRIORS

FADE IN TO:

1 EXT. FOREST-NIGHT

1

From out of the brush a man runs. He is covered in sweat, and ,holds onto his PISTOL with a tight, clammy hand. He looks up at the darkening sky. Night has come, quietly and deadly.

MAN

(stops running)

Dammit!

He looks around on the ground until he sees ...

A SET OF FOOTPRINTS.

The man smiles.

MAN

I've got you now, Toulon.

The man rushes off following the footprints. WE PAN to a bush just off the trail. From it steps ANDRE TOULON we see that he doesn't have any shoes on.

TOULON

(watches the man vanish
into the dark forest.)

I don't think you've got me.

What do the rest of you think?

His puppets are around him and shake their heads in unison. All the puppets are there except for ...

PINHEAD AND TUNNELER

Who we CUT TO as they use Toulon's shoes to continuing laying down the false trail of footprints that the man with ~he gun is following.

The puppets hide in the bushes with the shoes as the man runs up and reaches the end of the path of prints.

MAN

Damnit.

The man turns around in all directions frantically. Not knowing what to do.

1 CONTINUED:

1

The sound of HOWLING, in the distance, pierces the night. The man spins around, trying to determine which direction it came from, and falls over a stump.

The man picks himself up and resumes his pace, crashing through low hanging branches.

CU OF MAN

... as he looks up; pale light hitting his face.

ANGLE ON

THE MOON

... rises to its apex, shining through the forest, creating strange shadows that engulf the path the man's on.

RESUME MAN

as he detours off the path and heads into the heart of the forest.

2 EXT. FOREST CLEARING-NIGHT

2

This area is darker, somehow the moonlight cannot penetrate this place. The ground is shadowed, restricting the man's view.

We TRACK with man as he continues to run through the clearing, when suddenly he disappears with a loud THUD!

3 INT. OPEN GRAVE-NIGHT

3

The man, panicked, looks around his surroundings. He is trapped on all sides by walls of dirt, the only way out is to climb.

The man sheaths his pistol and digs his heels into the soft ground, making his way slowly to the top.

CU OF MAN'S LEGS

as a HAND emerges from the bottom of the dark grave, grabs the man and pulls him back down, SCREAMING. From the out of the blackness our man comes face to face with a living nightmare.

ANGLE ON •..

3 CONTINUED:

3

Another man, half of his face has been ripped away revealing muscle, blood, and bone. His tongue lags out of his broken mouth, white and covered in dirt and slime. He spits when he talks.

TERROR MAN
(gasping and hissing for breath)
Helllp meeee ... pleasssse.

The man pushes away from the terror man in blind freakin' fear, and tears his way up the dirt walls.

4 EXT. CLEARING-NIGHT

OVERHEAD ANGLE as ...

4

He climbs out, and moves away from the hole. The man stands and can finally see what we see, which is freshly dug graves all around the clearing.

MAN
(blessing himself)
Dear Lord, please protect your
humble servant.

ANGLE OF WOODS

From within the woods the man hears a disembodied answer.

VOICE
Your God, is not welcome here.

CU MAN

as he circles around, it seems that the voice is coming from everywhere. He stops dead in his tracks when he sees ...

RESUME ANGLE OF WOODS

as at the edge of the clearing a strange glow appears, getting brighter.

The man looks around and notices that the glow has completely surrounded the clearing. He is frozen.

ANGLE ON FOG

The glow breaks and reveals itself to be a thick fog rolling in. As it does the forest seems to disappear within it.

4 CONTINUED:

4

ANGLE ON MAN

as he takes out his pistol and fires blindly in all directions.

RESUME FOG

from within it, echoing, evil laughter rises, then comes the sound of horses whinnying.

MAN
(panicked,
shouting)
Who's there!?

From the fog an answer comes back, mimicking him.

VOICE
Who's there?

We circle around the man, and see behind him several dark shapes slowly walking out of the fog.

The man is grabbed from behind by a powerful arm, and dragged back, kicking, into the fog.

ANGLE ON FOG

we see the shapes close around. The man screams, a dying one, and then there is only sounds, like that of a wild animal tearing apart something.

ANGLE ON GROUND

as blood breaks through the fog, and gathers in a pool. THE SCREEN goes black, but the blood remains, and forms the title of our film.

PUPPET WARS 2

CREDITS ROLL

5 EXT. FOREST- EARLY MORNING

5

From a puddle on the ground, Toulon's face appears. He looks tired and damaged, and has trouble carrying the large sack he has slung over his shoulder. He makes his way through the trees, looking over his shoulder from time to time.

Toulon passes by a large tree, making his way down a windey path. Toulon looks over his shoulder once again, and picks up his pace.

(revised)

S.

6 EXT. ROAD - EARLY MORNING

6

Toulon emerges from the forest, and comes up on a road.
A sign by the side of the road reads: ESSERSTRASSEN,
Sk. Toulon begins his journey down the road.

DISSOLVE TO:

7 EXT. VILLAGE OF ESSERSTRASSEN - DAY

7

The town appears deserted, it is just there, the ground
smoking slightly from passing bombers. No noise breaks
the silence until ...

MACHINE GUN FIRE

rips through the air, coming from one of the buildings.

8 EXT. BUILDING -DAY

8

A BODY crashes out of the front window, landing hard on
the ground, shattered glass, and blood everywhere.

ANGLE ON BROKEN WINDOW

a WOMAN/JEANNE walks up and looks out the window. Her
features are dark, but not hard. Her long black hair
is pulled back in a ponytail, but a few strands dangle
in front of her face. Tiny droplets of blood paint her
face.

SEVERAL MEN gather behind her and look out the window
at the body. Now we see that Jeanne is not very tall,
a few inches shorter than the men, but without question
the leader.

They all look at the broken body, laying on the ground.

Jeanne reloads and hops out the broken window. She
searches the man and finds a pistol, which she throws
to one of her men. She also finds his papers, with the
IRON EAGLE stamped on it: A NAZI!

JEANNE

If you find anymore ...

ANGLE ON THE BODY

it twitches.

Jeanne raises her machine gun ...

JEANNE

... kill them!

8 CONTINUED:

8

... and fires several more rounds into the man, her eyes never flinching.

9 INT. DOLL SHOP- DAY

9

CU OF EYES

... as they snap open, we pull back and see that it is TOULON,

He has been sleeping to recover from his journey. All around him are shelves stacked with various types of dolls and toys. They stare at him with lifeless eyes.

Toulon looks down reacting to something poking him.

He sees Blade, at his feet, tugging on his pant leg. He looks worried.

The other puppets are also around Toulon and look at him expectantly.

He gets up and goes to the window.

TOULON'S POV

he sees nothing, the streets seem cold and quiet.

Toulon turns away from the window and to his puppets.

TOULON

What is it Blade? We're safe ...

A BULLET BLASTS through the window hitting Toulon in the arm.

Toulon hits the ground hard, as several more rounds of ammo disintegrate the window. He crawls to the puppets.

TOULON

Hide, now!

The puppets move closer to the wounded Toulon, trying to help him. We can hear the sounds of the fighters coming.

TOULON

No, you must hide, I'll tell when it's time.

(revised)

7.

9 CONTINUED:

9

The puppets scatter, leaving Toulon alone. He crawls to a corner near some stuffed toys. The sounds of the fighters gets closer and we ...

CUT TO:

10 EXT. DOLLSHOP - DAY

1
0

The fighters, led by Jeanne, surround the building in formation.

She rushes to the side of the front door and hugs the wall. One of the men(LOUIS) joins her on the opposite side of the door.

JEANNE

I think I got him Louis.

LOUIS

What if it's one of villagers?

JEANNE

(shakes her head, no)

Father Sal has them all too
terrified to go out after dark.

LOUIS

Then ... let's do it.

Jeanne looks at Louis, uneasiness washes over their faces.

Jeanne spins around and kicks in the door.

11 INT. DOLLSHOP- DAY

11

Jeanne, gun pointed forward, enters. Louis and the others follow and spread out.

All is quiet, the camera PANS around the shelves, nothing but dusty toys.

Toulon is not near the stuffed animals. He has a better vantage point behind the shelves at the back of the store. He looks at the scene through a row of dolls. He holds a pistol tight, and quietly cocks' it back.

Not quietly enough as Jeanne hears the faint CLICK of the pistol.

11 CONTINUED:

11

JEANNE
Come out, Nazi pig! This
building is surrounded.

Louis taps Jeanne on the shoulder and points to the
floor.

ANGLE ON FLOOR

She sees drops of Toulon's blood, leading from the
shelf of stuffed animals towards the back of the shop.

They all cautiously move forward, when Jeanne raises a
hand to stop them. She brings up her pistol, and aims
it at the row of stuffed animals.

JEANNE
C'est la vie.

ANGLE ON STUFFED ANIMALS

Nothing. Then one of the animals falls off the shelf
and to the floor.

Jeanne fires at the stack, sending cotton stuffing and
fake fur flying.

Toulon, behind the shelf, hugs the wall, as bullets fly
by.

Louis grabs her arm and pushes the pistol down.

LOUIS
Enough
already.

ANGLE ON TOULON BEHIND THE DOLLS

TOULON
Yes, quite enough.

The group turns at the sound of his voice.

At that moment Blade runs behind the group and slashes
at two of the fighter's heels, with his hook. - They
fall like sacks of potatoes.

From above them Leech Woman spits out several of her
brood, which land on their targets: two of the
fighters' hands.

Jeanne and Louis whirl around firing at the puppets
but, they have already moved out of the way.

11 CONTINUED:

11

From behind Pinhead knocks one of the display cases over with a wood splintering CRASH! It blocks the door, the fighters' only exit.

Blasting through a row of dolls, that look oddly familiar to us as the DEMONIC TOYS, guns a blazing, Six-Shooter, fires 'at Jeanne and Louis, trying to keep them at bay_

JEANNE

What the hell is that?

Jeanne stumbles back right into the stack of stuffed animals and is tripped by Jester.

She falls to the floor, rolls and fires. Jester, close by, spins his head into his wicked smile face, as the bullets miss him.

From behind the shelves, Toulon fires out at Jeanne.

Louis makes his way to the shelves and fires back. Jeanne follows suit.

Toulon ducks down, as the bullets whiz by his head, and loads another clip.

From the other side Jeanne and Louis have crouched down. Their own comrades slide them their loaded guns. As soon as they get them, they stand up and fire.

They are met dead on by Toulon, who immediately fires back at them. It's a point blank shoot out.

As Louis fires, Pinhead rushes his legs and topples the Frenchman out the window.

Jeanne, seeing she is losing the fight, desperately throws her body at the shelves, crashing them down on top of Toulon.

Jester's face spins into the scared face.

Jeanne reaches down, throwing some of the broken shelves and toys aside, and grabs Toulon's collar. She puts her pistol to his head.

ANGLE ON PUPPETS

as they approach Jeanne.

11 CONTINUED:

11

Jeanne presses the butt of the gun harder against Toulon's head.

JEANNE

Call those fucking things off.
NOW!

~

TOULON

No, my brave soldiers.

Tunneler's drill slows to a crawl, and the rest move by Jeanne's fallen troops, who are only wounded, making sure they do not move.

JEANNE

You're much more clever than
the rest of the Nazis we kill.

Toulon starts to laugh, Six Shooter, with his classic laugh, joins him, spurring the other puppets to do the same.

TOULON

That is because my friends and I
are not Nazis. We're on the run
from a particularly ruthless one
ourselves. A General Kron. We
were on the run all of last night
and stopped here to hide and to
rest.

Toulon looks at his wounded arm.

TOULON

That's when you shot me.

Jeanne looks at him skeptically

Toulon moves his- other arm, Jeanne immediately fixes her sights on him. Defiantly Toulon grabs the closest stuffed toy and puts it up to his bloodied arm, sealing **it**.

JEANNE

You are wearing a Nazi uniform
and hiding in a partisan town,
but you are not a Nazi. Am I
supposed to believe that?

(revised)

11.

11 CONTINUED:

11

TOULON

If I was, why would I come into
your town alone? Unless I was on
the run from the Nazis?

JEANNE

It won't be that easy.

Just as she finishes her statement, a ray of sunlight
fills the room, hitting her face.

JEANNE

Sunset.

12 EXT. SKY - DAY

12

STOCK SHOT: The red sun blazing full screen.

BACK TO SCENE:

Everyone, fighters and puppets are quietly looking at
the sun. The scene has taken on an odd silence as
everyone seems entranced by the dimming daylight.

From the silence, from very far away, they hear
something inhuman cry out, and it echoes.

The wounded fighters shift uneasily at the sound.

ANGLE ON THE BROKEN WINDOW

as they see the sun going down. Suddenly Louis pops up
from the below the window, holding Pinhead.

The group jumps in surprise.

LOUIS

Jeanne, the rest of you come on,
we must get back ...

Louis looks over his shoulder. The sun is almost gone.

LOUIS

Father Sal insisted we get back
before ...

JEANNE

I know, I know ... We're coming.

JEANNE pulls Toulon up, as the rest of the group
recovers and climbs out the broken window.

(revised)

12.

12 CONTINUED:

1
2

JEANNE

If you are on our side you might
be able to help us. You
obviously have something of a
talent.

She looks at the puppets, who are getting into their
sack. Toulon picks up the last puppet: Pinhead, who
resists going into the bag, reaching up to Toulon's
collar. Toulon smiles.

Jeanne grabs Toulon firmly, pressing the gun under his
chin, looking at him with piercing eyes.

JEANNE

If you're lying I'll do something
to you that makes the Nazis look
like amateurs.

CUT TO:

13 EXT. KRON HEADQUARTER'S-DUSK

It's an abandoned church, mostly bombed out from
previous attacks. The perfect cover for a Nazi outpost.

13

Kron walks out of the building, his boots thudding
loudly as he walks; still imposing as ever. He is
dressed head to toe in thick black leather. On both
sides of the door NAZI SOLDIERS stand at attention,
machine guns in one arm, and salute as Kron exits the
building.

Kron is carrying a rather strange square briefcase in
one hand. (NOTE: He will always have this case near
him or with him throughout the entire film)

Kron pauses momentarily to gaze at the setting sun.
His eyes narrow, not because of the blinding light, but
because there is a plan forming within them.

He looks down at the briefcase and shakes it.
Something inside of it shifts from side to side. He
seems satisfied to hear the sound.

From behind him Dr. Claire reluctantly joins him .. She
too, stares at the setting sun for a moment.

(revised)

13.

13 CONTINUED:

13

CLAIRE

Pretty.

(pause)

General, I really don't see the point of taking me away from my work to join you on a evening ride.

KRON

On the contrary, there is every reason you should come.

CLAIRE

One good reason will do?

Kron moves in close to Claire and grabs her arm.

KRON

I insist.

A VW JEEP breaks their strained silence as it pulls up to the front of the church. Kron ESCORTS Claire into the jeep, and then climbs in himself.

KRON

(to the driver)

Macht Schnell!

The jeep pulls away, the setting sun getting dimmer, behind them.

14 EXT. HILLTOP-NIGHT

14

The jeep pulls up to the top of the hill and stops. Another jeep is already there, a NAZI OFFICER stands by it, waiting anxiously for them.

Kron gets out, Claire is right behind him. They walk in front of the jeep, the headlights give them an eerie backlight .>

From the hilltop they can see Esserstrassen. It seems dead.

The Nazi Captain, ARBOGAST, walks up to Kron and salutes. Kron does not return the salute, but instead gets down to business.

KRON

What is your report captain?

(revised) 14.

14 CONTINUED: 14

CAPTAIN ARBOGAST
 There has been some activity,
 weapons fire, and shouting near
 the eastern side of town.

CUT TO;

15 EXT. TOWN - NIGHT 15

We see the man who was thrown through the window earlier. The Nazi that Jeanne killed. A bird is pecking at his dead body. The Captain keeps speaking ...

CAPTAIN ARBOGAST
 (voice only)
 We sent a scout down there to check it out, but we have not heard back from him.

THEN RESUME SCENE:

16 EXT. HILLTOP-NIGHT 16

CAPTAIN ARBOGAST
 We don't have much hope for him.

Kron pulls out a pair of binoculars and peers through them

KRON
 The partisans have decided that they want to fight. Well then, so be it.

BINOCULAR POV

Through them we pan around looking at various streets of the town.

KRON
Captain, order the troops to get into position, and wait.

CAPTAIN ARBOGAST
 Wait?

KRON
 They will know when to attack.

The captain nods, and radios the orders to the troops.

(revised)

IS.

16 CONTINUED:

16

CAPTAIN ARBOGAST

All squads proceed to attack
positions, and await my command.

Kron turns away from the captain, heading for the other
side of the hill. Dr.Claire follows behind Kron,
perplexed. -

17 EXT. HILLSIDE/EDGE OF FOREST-NIGHT

1
7

Kron stops at the edge of the forest, letting Claire
catch up to him.

A wind builds and blows against Kron and Claire. Wisps
of fog flow by them.

From out of the forest the fog rolls in powerfully,
surrounding the two. The sounds of horses and movement
emanate.

The piercing CRIES of things inhuman envelope them.

Claire is disturbed greatly by this, and turns to go
back up the hill, when she runs face to face into ...

THE VAMPIRE KORPS

They are in an circular formation, about ten of them,
all on horseback. The leader clearly in the front. He
is over six feet tall. He wears the armor of a
Renaissance era crusading Knight and has long jet black
hair. This is BARON ZAR. A body is draped over his
saddle in front of him.

Each of the korps wear similar battle armor but with
the different "colors" of their country. They are a
frightening and barbaric group.

Zar SNAPS his fangs at Claire, who responds with a
shriek of surprise and moves back to Kron.

The rest of the korps stays silent, and deadly as Zar
glides his horse up to an emotionless Kron. Zar tosses
the body to the ground at the Nazi's feet.

Kron flips the body over. It is the man who was killed
at the beginning of the film by the vampires. Kron is
immediately angry.

17 CONTINUED:

17

KRON

This isn't Toulon? It's
Lieutenant Hossler. Claire, did
you send Hossler into the woods?

Claire did it. She Lies.:

CLAIRE

No, I don't know what he would
have been doing.

KRON

Well, he'll be feeding the worms
from now on.

ZAR

Enough! We have come, you know
our price.

KRON

The price for failure is nothing.
I sent you to find Toulon and his
puppets and you bring me one of
my own men. Imbeciles.

The Vampire Korps doesn't take kindly to Kron's
insults. They move towards him in unison.

ZAR

Watch your words if you wish to
live.

KRON

(thinks it over)

I want to live, just as you want
your price. We can both have
what we want.

Zar nods slowly and listens.

KRON

Over the hill there's a group of
resisters. We have been trying
to get in for weeks, but they
have been resourceful. Take as
much blood as you want, just find
the one called Darnier and bring
him back to me, alive.

17 CONTINUED:

1
7

ZAR

We have been killing for you, as we promised. It is time for you to fulfill your part of the bargain?

Kron has a hold of his briefcase. He motions with it so that Zar can see he's got it.

KRON

Darnier is as crucial to it as the Puppet Master is. Soon Baron Zar, very soon.

ZAR

Very well,
(raising his voice)
We shall return with our hunger quenched and your gift. But I may soon develop a taste for German blood if things do not change.

Baron Zar turns his head and the group tears off to the top of the hill, sending clumps of dirt flying out of the fog that surrounds them. Shouts and war cries break over the sound of thundering hooves.

Kron begins to make his way up the hill, with determination. Claire, again, follows quickly behind him.

CLAIRE

(shouting over the noise)
What is going on here, general?
Have you lost your mind?

KRON

(shouting to be heard)
I know you doubted my Vampire Korps and sent poor dumb Hossler to his death. Perhaps now you believe in their power -- believe in the supernatural as our only path to victory.

CLAIRE

Your Vampires have ideas of their own and one of them is killing all of us.

(revised)

18.

17 CONTINUED:

17

KRON

(unconcerned)

Somewhere in Esserstrassen there
there is a brilliant mind that
will deal with that, and turn
this war around.

18 EXT. HILLTOP - NIGHT

18

Captain Arbogast and SEVERAL SOLDIERS stand looking
down onto the village, when they are enclosed in fog
rushing by them, with the sounds of the vampire korps
blasting through. The trail of fog billows out behind
them.

Kron reaches the top of the hill and takes the
binoculars from the stunned captain. Claire watches
from nearby.

CLAIRE

If we find Toulon, that alone will
win the war.

KRON

There are hordes of Russian
troops to the east and forest to
the west. This is the only town
for miles.

Kron looks over at Claire, hatred in his eyes.

C.U. KRON'S EYE

KRON

(voice only)

He has nowhere else to go. We
will find him here ...

CUT TO:

19 EXT. VILLAGE STREET - NIGHT

19

c.U. of Toulon walking, we pull back to reveal him in
the middle of the fighters, all guns are pointing at
him.

Jeanne is in the front of the group, with Louis behind
her, then Toulon and the rest of the group. They walk
cautiously down the slick stone street.

The wind picks up blowing the hair in front of
Jeanne's eyes. She stops the group.

(revised) 19.

19 CONTINUED: 19

LOUIS
(leaning close to whisper)
What is it?

JEANNE
Something's out there.

Jeanne pump slides her rifle, the rest of the group mimics her, and all guns are ready.

She looks down the street, all she sees is a wisp of fog blowing away in the wind.

20 EXT. HILLTOP-NIGHT 20

The captain has the radio transmitter in his hand and looks at Kron. He nods his head and raises the transmitter to his mouth.

CAPTAIN ARBOGAST
FIRE!

21 EXT. VILLAGE STREET-NIGHT 21

A grenade explodes near the fighters, .sending ash and rubble down around them. Immediately they are bombarded by bullets. One of Jeanne's group is hit, bullets RIPPING through his chest.

The group fires back at several Nazis on the rooftops, one falls to his death, while the others continue the barrage.

The partisan fighters move looking for cover.

22 EXT. ALLEY -NIGHT 22

They scramble into an alley where Jeanne blasts a hiding Nazi off his feet with her shot gun._

LOUIS
Jeanne, we have to take one of the alternate entrances, we'll never make it to the main one.

Louis stops to shoot down the entrance of the alley and in the process picks off two more Nazi pigs. Then they continue down to the opposite end of the alley.

(revised)

20.

22 CONTINUED:

2
2

JEANNE

No, we can't risk them following us, and getting down there. We have to fight our way through or die.

She looks at TOULON, desperation on her face.

JEANNE

If there are Nazis trying to kill you, then fight with us.

She throws him a shotgun.

Toulon catches it, dropping his sack. The puppets look out to see what is going on.

Jeanne looks down and points at them.

JEANNE

Give them some too.

Blade, Tunneler, and Pinhead look at each other and them back at Jeanne.

23 EXT. STREET-NIGHT

Jeanne's partisans emerge from the alley, firing with everything they've got, and are met head on by several troops.

23

Toulon fires his shotgun and blows a hole through one soldier's head, just in time to chamber the gun again, turn around and BLAST another, sending him to his maker of choice.

Blade and Pinhead have teamed up on a machine gun, Pinhead holds it, while Blade uses his hook to pull the trigger. Several Nazis are riddled with bullets and fall lifeless.

Next to them is Six Shooter, who twirls his guns, cocks them back and fires away. More dead soldiers.

Tunneler, Jester, and Leech Woman all work together to throw grenades.

The group seems to be making headway, moving forward in the street.

(revised)

21.

23 CONTINUED:

2
3

TOULON
(in between firing)
Where is the entrance?

JEANNE
At the end of this next street.

24 EXT. VILLAGE STREET TWO - NIGHT

24

Jeanne and Louis turn the corner, and duck behind several stacked crates as they are punctured by bullets.

The rest of the group, puppets included, turn the corner and fire at the Nazi troops holding them back. They get them but, another of the fighters is hit. He collapses on the ground, his eye shot out, dead.

Jeanne looks straight ahead, slight relief comes over her.

JEANNE
There it is.

We ZOOM past her and see the entrance to the underground. It's the tall iron gates of a cemetery.

Jeanne presses forward with the rest of the group following and shooting their guns at the Nazi's who are behind them.

Just as they are passing a store window it explodes, sending shards of glass flying, which impale one of the remaining fighters.

From the window one of the vampire korps, BARAK comes out and grabs another fighter.

BARAK
Where is Darnier?

The fighter screams at the sight of the creature; but his cries turn into choked gurgles as Barak plunges his fangs into the fighter's jugular.

Jeanne and the rest fire at Barak, who just laughs as their bullets increase the arterial spray coming from their comrade. Barak picks up the blooded body and throws it at them, knocking them down.

From behind them, another vampire, BAAL, SWOOSHES down from the top of a building.

24 CONTINUED:

24

He grabs the last of the fighters, leaving Jeanne, Louis and Toulon to escape from the splatter of crimson, as the vampire tears off the fighter's head.

The three, with the puppets, run in shock towards the gate. Bullets chase their heels, as Nazi soldiers advance to join: the Vampire Korps ..

Toulon gets hit in the leg, but keeps going, showing no signs of pain.

They almost make it to the gates when Zar tackles Jeanne. He lifts her off her feet looking at her eye to eye.

LOUIS

NOOO!

Louis runs up to Zar, to help the struggling Jeanne, but is sent flying back with a straight arm shove from Zar.

ZAR

(through clenched fangs)

Where is the man called Darnier?

Jeanne's eyes go wide as she looks at the beast holding her. In turn Zar's eyes roll back white and it looks as if he is going to feed.

Toulon is over by Louis, checking to see if he is alright. Satisfied that he'll live, Toulon grabs Louis' pistol, and stands up.

To his right Toulon notices the rest of the vampire korps, walking down the street. All the gunfire has stopped.

Toulon turns back to Zar and Jeanne and begins to shoot at Zar.

Zar ignores the bullets that hit his back, and continues to move slowly down to bite Jeanne. It's only when Toulon hits him in the head, blowing dust and chunky matter from his skull, does he turn and look.

TOULON

I suggest *you* let the young lady down.

Zar drops Jeanne to the ground HARD. She recovers and quickly moves to Louis' side.

24 CONTINUED:

24

ZAR
Very well ...

Zar begins to move quickly toward Toulon, who stands like a rock.

ZAR
(starts towards Toulon)
I have plenty of time to suck her dry, which is more than *you* can say old man.

The puppets immediately form a line in front of him, a barrier, and stand ready for Zar's attack.

Zar holds up, and looks at them very amused. He laughs

The other vampire korps look on, amused, but also a little concerned.

As Zar laughs, the puppets launch into attack.

Six Shooter, fires two rounds, while Tunneler and Blade attack Zar's legs. Leech woman spits a leech onto his hand as he tries to pick Blade and Tunneler off of his legs. Pinhead jumps onto his back and begins to pull Zar's hair out.

TOULON
(to Jeanne)
Get to the gate.

Jeanne lifts Louis up. Toulon moves over to Jeanne and Louis, who has regained consciousness. They watch as Zar is covered in puppets, writhing around.

The rest of the vampire korps start to move in to help Zar.

Toulon, Jeanne and Louis make for the gate, but Jeanne is grabbed by one of the vampire korps. Louis throws himself at the vampire and knocks Jeanne free. She immediately rushes to the gate and opens it.

Toulon looks at his puppets, who have Zar at bay.

TOULON
(to the puppets)
My children come to me, come on!

Louis is bitten by the vampire that is on him, blood gushes out of his open throat.

(revised)

24

24 CONTINUED:

Jeanne rushes up and kicks the vampire hard in the face, knocking him back so that she can pull the dying Louis away and inside the cemetery gates.

24

The vampire rushes the gate, but Toulon slams it in his face. The vampire-grabs it, and his hands burst into flames, sending hi~ back spinning and screaming.

VAMPIRE

Consecrated ground.

The puppets fall off the beaten Zar and make their way through the bars of the gate. They all make it except for Blade who is grabbed by Zar's clawed hand and pulled back through.

Zar grins as he holds the wriggling Blade in his hands, he looks past the gate at the escaped group disappearing behind a grave stone.

ZAR

You will never have a peaceful
night again

The rest of the vampire korps line up behind him.

25 EXT. GRAVEYARD - NIGHT

Gentle mist carpets the overgrown weeds that cover the grounds and gnarled trees cast eerie shadows over the place.

25

ZAR

(his voice echoes across the graves)
We will fill your life death and
blood.

Jeanne and Toulon drag Louis' convulsing body through the grave stones and statues of the cemetery, making their way toward the center of the Necropolis.

The puppets quickly follow. (NOTE: We should see the puppets dodging past grave stones and through mist)

The group comes up to a mausoleum. Jeanne pounds on the door. A moment later the door opens and figure fills the door frame. This is FATHER SALVATOR inside. He's a Russian orthodox priest a giant of a man, roughly 6'5" with a barrel chest, balding head and thick beard. He immediately bends down and sees the fang marks in Louis's neck.

25 CONTINUED:

2
5

JEANNE

Vampires! You were right Father.
I never believed you.

FATHER SALVATOR

I'm sorry *you* had to learn this
way. Quickly, inside.

He picks up Louis as if he were a pillow. Then
Salvator and the rest go into the mausoleum.

JEANNE

(to Louis)

Hold on.

They make their way in and begin to descend into the
blackness.

Pinhead's large hand closes the door to the outside
world, with a solid BOOM.

26 INT. UNDERGROUND HIDEOUT MAIN CHAMBER-NIGHT

The BOOM echoes down into the chamber. It is basically
an underground cave with furniture in it. In the
middle of the room there is a large table, with papers
and maps on it. There are various odds and ends that
look like salvaged junk placed in spots around the
chamber. Gas lanterns give the room its only
illumination.

26

In one corner sits JACQUES DARNIER. Stacks of books
from the floor to the ceiling surround him. It's like
a mini library. Gentle piano music plays from a
phonograph next to him. He sits reading Dante's
Inferno.

Jack, as he likes to be called, is in his mid fifties
but could easily pass for mid sixties. His hair is
white and receding, he wears small glasses, and the pin
stripped suit that looks just as new as the day he
bought it.

He has the face of an owl, a small beak-like nose,
loose jowley cheeks, and tired eyes that pull down at
the corners. Those eyes have seen a lot in their time.

He flips the pages of the book, his hands are covered
in black leather gloves, and he shifts in his chair,
groaning when he does, and reaches down to his legs.

26 CONTINUED:

26

He has braces on both of his legs, they creek slightly as he bends his knees. A cane rests next to the chair.

The phonograph spins gentle and then stops; the record finished. Jack leans back embracing the silence, and peace.

The silence is broken by a hysterical scream that comes from the darkness.

JEANNE

(off screen)

Father!

Jeanne, Father Salvator and Toulon come out of a tunnel and into the main chamber, still carrying Louis' shaking body.

JEANNE

Father they got Louis, he's bad,
he's bad, we've

Darnier gets up and as quickly as he can and gets over to them.

DARNIER

Sssh, sssh, Jeanne, let's get him
on the table, and see what we can
do.

Jeanne and Toulon lift Louis onto the large table in the center of the room, as Darnier and rolls a surgical tray around.

When he does, Darnier gets a good look at Toulon, and lets out a gasp. The tray slides out of Darnier's grasp and rolls to the table; the scalpels and assorted medical tools clatter as they hit the wood table.

DARNIER

Andre?

Toulon looks up intently at Darnier, his eyes widen with surprise and recognition.

TOULON

Jack.

MONTAGE FOLLOWS: (intercutting the events of the past and present as the scenes unfold)

27 INT. FIELD HOSPITAL TENT - WORLD WAR 1: - DAY

27

Jack and Toulon meet at a hospital tent. It's a simple set, the same actors play both young and old Toulon and Darnier. They are both surgeons. They are meeting for the first time over A PATIENT in mid-operation. Jack's gloved hands are bloody from surgery. He passes the blood to Toulon's hands as they shake.

DISSOLVE TO:

28 INT. UNDERGROUND CHAMBER - NIGHT

28

Jack moves to the table Louis is on. He looks at Louis' throat, and then moves into action. He grabs a vial and a syringe, holds them up.

DARNIER

How little things change, Andre.
Hold him, this is going to hurt.

Jeanne stands near, trembling. Father Salvator moves forward ready to give the last rights. Darnier notices both of them.

DARNIER

He's not dead yet father, please
stand back.

Darnier leaves the table and grabs a vial filled with fluid from a nearby test tube rack. Toulon applies a tourniquet to Louis' arm.

Darnier brings the full vial up, and brings it to Louis' arm.

DARNIER

I've made some improvements since
we saw each other last.

CUT TO:

29 INT. WORLD WAR ONE TENT - DAY

29

Their patient is dying despite everything.

DARNIER

There's only one way, Andre.

(revised)

28.

29 CONTINUED:

29

TOULON

(shocked)

No, we don't know what it will do. It's not ready.

DARNIER

He will die if we don't try it. It's the chance we've been waiting for. It's a chance for this boy to live instead of die.

It's Toulon's decision. He reaches into a surgical bag and removes a vial of solution.

TOULON

I pray to God it works, for this boys sake and ours.

Darnier fills a syringe from the vial.

MATCH CUT TO:

30 INT. UNDERGROUND CHAMBER - NIGHT

30

The syringe is filled by Darnier and then injected into the wound on Louis's neck. Darnier and Toulon step back and watch. The wound begins to heal.

TOULON

My God you made it work.

DARNIER

(smiles)

Yes. Time heals all wounds, Hey Andre.

Toulon looks at him. Unsure.

DISSOLVE TO:

31 INT. TENT/WORLD WAR 1 - DAY

31

The two friends are standing over the severely WOUNDED SOLDIER. Darnier has injected him with the enzyme.

A few seconds pass and nothing, then the body starts to shake. His breathing becomes sporadic.

The two men have to hold him down.

31 CONTINUED:

3
1

DARNIER

This is to be expected. The immune system is just adapting to the enzyme.

The patient's eyes open wide, veins rise clearly up under the skin, his scars start to fade, but there is something wrong.

The soldier begins to holler, and pushes Darnier and Toulon off of him, his increased strength sends them falling on their butts.

The soldier gets out of the bed and grabs his chest. He moves like a caged animal, knocking the night table over, and toppling the bed screen.

His face is blue with dark veins popping through, blood rushes out of his mouth as he lets out a scream and then falls to the floor, dead. Toulon looks horrified.

DARNIER

(moves to help Toulon up)

We tried, Andre. We almost saved him.

Toulon shakes off Darnier.

TOULON

No. We killed him. I'll have no more of this.

Toulon pulls off his bloody surgical gloves and throws them to the floor of the tent. We hold on the gloves as we ...

DISSOLVE TO:

32 INT. UNDERGROUND CHAMBER-NIGHT

32

Louis' neck, as the wound is about finished closing up. Darnier smiles, pleased with his success.

Jeanne and Father Salvator come over to the table. Jeanne immediately goes to Louis' side and looks at him. The father walks up, looks at Toulon, nods his head in greeting and then looks at Darnier.

FATHER SALVATOR

Will he live?

32 CONTINUED:

32

DARNIER

I just gave him my enzyme but
he's lost so much blood I can't
be sure he'll pull through. I
don't even know what happened to
him: --

Jeanne looks up.

JEANNE

Father Salvator has been right
all along!

DARNIER

Vampires? Don't be ridiculous!

Father Salvator grabs Darnier in rage.

FATHER SALVATOR

Do you doubt your daughter's word
or your own eyes? All of the
people of this country believe in
the strigoi, but you who have
only been here a few years think
you know better.

Father Salvator drops Darnier back to the floor, but he
holds onto one of Darnier's bloodied hands.

FATHER SALVATOR

Here's your proof of Vampires.

JEANNE

They were fighting along with the
Nazis.

Louis draws their attention from the confrontation as
he starts convulsing.

The group gets around him. Darnier and Toulon try to
hold him down, while Jeanne protects his head from
hitting the table. The father opens his bible and
begins to say the last rites.

DARNIER

No! This is what I feared. He's
lost too much blood. We're
losing him.

Jeanne caresses Louis' face gently. She tries to hold
back tears as she realizes that she is losing her
friend.

(revised)

31.

32 CONTINUED:

3
2

JEANNE

No. No.

Louis shakes more violently as the father finishes the last rites, and then stops. Louis is gone.

Toulon's puppets watch from the corners of the chamber. It takes on a eerie silence, nobody moves.

JEANNE

NO!

Darnier goes to his daughter and holds her as she breaks down.

Toulon looks down at the fallen soldier, grim.

TOULON

You were right, Jack. How little things change ...

DISSOLVE TO:

33 INT. TOULON'S SHOP - DAY

33

(Stock shot from PUPPET MASTER III) When Elsa, Toulon's wife, dies in his arms.

34 INT. UNDERGROUND CHAMBER-NIGHT

34

The father is covering up Louis's body with a white sheet, shaking his head sadly.

FATHER SALVATOR

Lord, how many more must we lose?
How many are enough?

Jeanne is still in her father's arms, but her eyes are not filled with sadness but with -hatred.

JEANNE

I'm going to kill everyone of those bastards, until they're all dead it will never be enough.

Darnier pats her shoulder and rubs it comfortingly.

DARNIER

Oh, my dear, if only it were that easy, but unfortunately hate only begets more hate.

(MORE)

34 CONTINUED:

34

DARNIER (cont'd)

(pause)

Come on everyone it's late, let's
get upstairs. There's nothing
more we can do here tonight.

The group walks around the table and begins to head for
a tunnel. They are silent, with their heads down in
grief.

In the bk ground the sheet on the table rises silently
until it stands on the table.

The group continues to walk away.

C.U. of the sheet as it is ripped in half, by sharp
claws, revealing Louis' dead face. It is a bluish
green. He opens his mouth to reveal sharp fangs.

Louis jumps off the table, quickly, and with no sound,
and begins to come up from behind the group.

Before he reaches the group, one of Six Shooter's guns
goes off, ripping a hole in Louis' chest, and alerting
the group.

They turn around and cannot believe what they are
seeing.

Louis looks up at them and grins, pure evil, all
vampire!

LOUIS

What's the matter, didn't you
miss me?

Louis lunges at Father Salvator, who is closest to him,
grasping for his throat. He is like a wild beast,
legs wrapped around the father, teeth gnashing, claws
scratching;

The Father amazingly throws Louis off of him, sending
him toppling over a chair.

Jeanne moves to the father, as Darnier and Toulon
spread out. The father gets up just as Louis throws
the chair at them and attacks again.

Father Salvator deflects the chair, sending it smashing
to the floor. Louis reaches them, grabs Jeanne, and
back hands the father, who falls down by the table.

34 CONTINUED:

34

Toulon grabs Louis from behind. This loosens his grip on Jeanne, who dives back towards Darnier.

Louis backs up and elbows Toulon. Toulon lets go, and ducks as Louis jumps up onto the table.

Father Salvator comes up from underneath the table and pushes it over. Louis jumps from the table straight up and clasps onto the ceiling like some enormous spider from hell.

The group cannot believe what they are seeing, Louis laughs at their gawking expressions.

The Father immediately takes out his vial of holy water and throws it with all his might at the creature that was Louis.

FATHER SALVATOR

Burn in hell, unholy servant.

The vial hits Louis directly in the chest, and begins to disintegrate him. He falls from the ceiling in a howl of defeat.

He lands hard on the floor and writhes in pain. He stands up; his chest a spewing mess of blood and ribs, and goes for one final attack.

Toulon is closest and Louis lunges at him. He hits Toulon, knocking him into the stack of books. The books avalanche down on Toulon and Louis.

Father Salvator goes over, grabs Louis from behind, and lifts him over his head. Blood and gore fall down on Father Salvator as he throws Louis.

Louis lets out a final death shriek, and lands in a pile of smoking bones.

The group tries to regain control of themselves as they watch the bones dissolve into a puddle of goo.

FATHER SALVATOR

In death the ultimate corruption
of the devil is brought out.
Made real

Father Salvator and Darnier walk up and take a closer look. White smelly vapor rises from the mess.

34 CONTINUED:

3
4

FATHER SALVATOR
(takes a deep whiff)
Can't you smell God's victory,
Doctor.

DARNIER
(chokes on the smell)
I believe you now father. I
can't argue with my nose.

They stand in silence. But the silence is broken by a faint moan from the pile of books.

Jeanne and Darnier rush over to Toulon, and clear the books that are on top of him. He is barely conscious, beaten badly.

TOULON
No, I can take care of myself,
just give me my sack ...

Toulon's voice trails off

THROUGH TOULON'S POV

It's fuzzy and dim. Darnier and Jeanne are looking him over.

JEANNE
(gasping for breath)
Will he be alright?

DARNIER
Yes, I think so ...

Father Salvator comes up from behind and leans down.

DARNIER
Father, help me take him
upstairs.

They reach in to grab him and we ...

FADE OUT.

FADE IN:

35 EXT. HILLTOP - NIGHT

Kron, Claire and the German soldiers stand on the hill as the fog breaks over it, surrounding them.

35

35 CONTINUED:

35

From within the dark figures of the vampire korps walk out and stand in front of Kron.

KRON

Where is Darnier?

ZAR

The villagers got into the cemetery.

KRON

So?

ZAR

The cemetery is consecrated, that may mean nothing to you, but to our species it poses a unique problem.

KRON

I don't want excuses! I sent you in there to get me someone that this pathetic excuse of an army ...

Kron motions to the German troops around him.

KRON

... couldn't get. Instead I get nothing, absolutely nothing]

ZAR

Not quite nothing.

Zar motions to one of the other vampires who hands him Blade. The little puppet is tied up and struggles. Zar takes him and throws him to Kron.

Kron takes a step back, and watches as Blade lands on the ground.

Claire bends down and picks Blade up. As she gets a closer look her eyes widen with excitement.

CLAIRE

Toulon is down there!

Kron comes up from behind Claire and snatches Blade from her hands.

KRON

Just as I told you he would be.

35 CONTINUED:

35

Kron squeezes down on Blade, making Blade's *eye* spikes pop out. Kron looks at Blade angry, and brings the puppet closer to him.

KRON

You won't escape me this time.

Kron turns around and throws Blade to Captain Arbogast.

KRON

He's all yours, Dr. Claire.

Claire, moves quickly up to Arbogast. She is practically drooling with excitement at the sight of the puppet.

CLAIRE

When I'm finished with him we'll use the remains for toothpicks.

Kron smiles and resumes with the vampire korps.

KRON

(looks at his watch)

Sunrise is in twenty minutes, we will resume this tomorrow night.

Kron turns to leave when he is grabbed by Zar's powerful hand and spun around.

Zar is total animal as he gets right up to Kron's face.

ZAR

We will return tomorrow night, but your time has run out. You find whatever it is that makes that thing work by then and finish our bargain. Or I'll rip you open from your crotch to your - throat.

Zar pushes Kron *back!* who fixes his jacket and walks to the jeep. Claire is somewhat amused at the scene.

CLAIRE

Tomorrow night promises to be rather colorful.

KRON

They don't know who their dealing with. *Don't* you ever make that mistake.

35 CONTINUED:

35

They glower at each other, forever at a stand off.

KRON

I have prepared for this.

He picks up his square briefcase from the seat, he clutches it to his-chest.

We pan up to the moon.

36 EXT. ESSERSTRASSEN - DAY

36

The sun rises over the town.

37 INT. BEDROOM - DAY

37

Toulon wakes up. He is in a small, but tastefully decorated room. He lies in bed, noticing that his wounds have been dressed, when the door opens. His puppets are there watching dutifully.

A YOUNG MAN carries a large bowl of steaming water and a towel. He sets them down on the dresser near the door and turns to Toulon.

MAN

Monsieur Toulon, Monsieur Darnier requests for you 'to join him downstairs for breakfast as soon as you're ready.

Toulon gets out of bed and groans, still very soar, and goes over to the dresser. All of his belongings are placed there. Next to the dresser are new clothes neatly folded on a chair.

TOULON

Give me a few minutes will you.

MAN

Yes sir, I'll come back to show you down.

The man turns around and leaves, closing the door behind him.

Toulon picks up his leather case and opens it. In it are three full vials of his formula, and a syringe.

Toulon takes out the syringe and rubs his wounded arm, then he reaches for one of the vials.

(revised) 38.

37 CONTINUED: 3
7

ANGLE ON THE CHAIR

as the clothes are taken off, the chair is picked up and SMASHED against the wall.

38 INT. BEDROOM-DAY/LATER 38

The door opens again and the young man from before comes in. He immediately notices the smashed chair. It's little more than kindling now. He looks up and sees

Toulon who looks almost fully recovered. He stands there, well groomed and dressed in a black tux.

MAN

Was there some problem with the chair sir?

Toulon steps boldly forward, already heading for the hallway.

TOULON

No, it suited me quite well, thank you.

The man stands there puzzled. Toulon motions to the hallway.

TOULON

Lead on, good man.

The door closes behind them. The puppets watch as we ...

CUT TO:

39 INT. DINING ROOM - DAY 39

Toulon walks in and is taken aback.

The room is huge. High ceilings, walls covered with embroidered wallpaper, elegantly carved chairs, priceless paintings and tapestries, and in the middle of the room a long table covered with serving trays of food.

Darnier sits at the head of the table, at the far end. He stands and walks over to Toulon smiling with arms open wide.

He gives him a hug.

39 CONTINUED:

39

DARNIER

You seem to have made an amazing recovery, care to tell me about how you did it?

The two separate.

TOULON

Not really.

Toulon smiles and Darnier laughs.

DARNIER

Secrets between friends, Andre?

TOULON

It's been a long time since we were friends.

Darnier leads Toulon to the table and they sit down next to each other.

DARNIER

So be it. I'm sorry about the clothes, but it's all we had that was your size.

Toulon straightens the jacket out before he sits down.

TOULON

No trouble at all, it was nice to get out of that Nazi uniform. It pinched in awkward places.

Darnier picks up a carafe of juice and pours a glass for Toulon and himself. He raises his glass and clinks it against Toulon's.

DARNIER

To reborn friendship.

He takes a sip and then puts the glass down.

DARNIER

So, what have you been up to for the last twenty years? And what brings you here?

Toulon finishes drinking his juice and sets it down.

TOULON

You don't waste any time do you?

39 CONTINUED:

39

DARNIER

Unfortunately time is not the luxury it once was. There are a lot of questions that need to be answered. I heard you were married.

Toulon is immediately grim at the memory of his wife's death.

TOULON

The Nazis killed Elsa. They too wanted to know my secrets.

Darnier takes a bite of a croissant.

DARNIER

I'm sorry Andre. I understand.

TOULON

How could you

DARNIER

(holds up a hand)

I threw myself into research on the enzyme, using private investors; you know the type, too sick, and too wealthy. I found time to get married to a wonderful woman, had two terrific children ...

Darnier looks down, he signs heavily and then looks up again with a wise but angry look.

DARNIER

And then the Nazi's took over. One of my investors started bankrolling Hitler in the early days and felt obliged to inform him of my work. When I refused to show him, he put me on a list.

TOULON

Your being here alone tells me the rest of the story.

Darnier nods, and takes something from his pocket. He stares at it.

39 CONTINUED:

39

DARNIER

My wife and son. This war has certainly given them plenty of company in the grave. I discovered the secret to the healing enzyme which we started working on too late to save them.

C.U. photograph of a woman holding a child. The photo is wrinkled and worn as if it's been held a thousand times. He hands it to Toulon, who looks at it intently.

TOULON

I'm very sorry Jack.

DARNIER

I used the enzyme on myself with only partial success.

Darnier points to his leg braces.

DARNIER

But I was the last failure. It's been perfected at last and I won't let the German's get their hands on it. We've been on the run from town to 'town, getting others to join Ushiding. When we got here Jeanne decided that she was tired of running and decided to fight back. The war will end soon, but after last night, I think we must move again.

Darnier stands up and throws his napkin down on the table, frustrated. He walks slowly over to the corner, where the tea cart is, and pours himself a cup.

DARNIER

If those things that killed Louis and the others are vampires there is not much of a chance of us fighting them off. I just can't conceive that such a thing really exists.

Toulon stands and walks toward Darnier.

39 CONTINUED:

39

TOULON

You've found a way to save life
and I to create it. The vampires
are a form of life after death.
These are all sides of the same
coin. -

DARNIER

A coin the Germans want in their
pocket.

Toulon picks up a cup and pours some tea for himself,
and refills Darnier's cup.

TOULON

The whole world knows that the
war is over and that Germany has
lost. The entire world knows
this except for the German's
themselves.

DARNIER

My daughter told me about your
puppet's fighting skills.
Remarkable, Andre. A very
unusual, but effective weapon.

TOULON

They were never meant to be
weapons, but the secrets they
possess could be turned into
dreadful ones. Last night one of
them was captured, I know the
Nazis are trying to uncover my
secret even as we speak. If they
do, then the war will end soon,
but far differently than the
world thinks.

Darnier puts an arm around Toulon's shoulders and
starts to lead him out of the room. He smiles.

DARNIER

Sounds like there's a lot for two
old men to do, let's get to work.

CUT TO:

40 INT. NAZI HEADQUARTERS-DAY

40

CAMERA PULLS BACK FROM A NAZI FLAG that hangs down from above the altar of what used to be the churches main sanctuary hall. The pews have been taken out and work stations have been put in their place. Up where the altar would be is a large map, and desk, this is Kron's area. In the back; room is Dr.Claire's work station, filled with metal tables and various scientific equipment.

In the room are TWO GUARDS, they stand with their guns aimed at something on one of the metal tables.

It is Blade locked in a wire cage. The puppet looks around worried. He is using his hook to try to get out of the cage, with little success.

In the bg Dr. Claire's face looms up. She hits her hand against the cage, startling Blade ..

CLAIRE

Not so deadly now are you?
Little bastard.

Claire stands up and walks over to one of the tables. There she looks at several pieces of the humonculi that she retrieved from PUPPET WARS I train wreckage. She has an arm and head. They have been partially dissected so that she might study them. She picks up the head looking at it more closely, when Kron walks into the room.

KRON

What is your progress doctor?

Claire sets the head down and walks over to the cage.

CLAIRE

Well we're about to find out
right now.
(to the guards)
Secure the specimen.

The guards walk over to the cage and with metal wire they reach in and pin Blade to the back of the cage.

Claire raises an empty syringe up and sticks it into Blade's torso, extracting some of his life giving fluid. Then she walks over to the humonculi pieces are and injects some of the fluid into the arm.

Kron looks on with interest.

40 CONTINUED:

40

A few seconds pass, everyone is silent, and looking at the arm.

KRON

Well I ...

His sentence is cut off as the arm and hand begin to move slowly.

Claire looks on with fascination, as does Kron. The hand makes slow grabbing motions.

KRON

Success doctor, well done.

Claire turns around to talk to Kron, leaving the arm in the foreground.

CLAIRE

Not success General, but a step. It could be summarized that if this formula can animate normally inanimate objects then it could revive our fallen troops. But we first need to know how it's made. For that we need Toulon.

KRON

Or Darnier. Intelligence reports show that they both served together in the first war and began their research together.

CLAIRE

You think their formulas are one and the same?

KRON

Perhaps, I don't care as long as one of them works.

CLAIRE

I understand your desire. But we won't have the answer by tonight. (pause and a slight smile) What will we do? We don't want to see you ripped from crotch to your throat.

Kron leans in, just the slightest bit angry.

(revised)

45.

40 CONTINUED:

40

KRON

Rest assured in one fact doctor,
you'll go before I do.

Kron turns around and heads for the door.

Claire turns around pissed, and looks at the moving
arm.

CLAIRE

We'll see Herr General.

Claire points the guards to the Humonculus arm on the
table.

CLAIRE

(angry)

Put that thing in a container.

We zoom into the Humonculus arm still moving, then zoom
into Blade's face looking in the direction of the arm.

41 INT. ESSERSTRASSEN CHAPEL - DAY

41

This is the town church. The rest of the resistance
fighters, a motley group of about five or six, along
with Jeanne, Darnier, Father Salvator, and Toulon,
stand around the altar. The-puppets sit and watch from
the edges of it, as Jeanne lays a map on it, and talks,
she's in mid sentence.

JEANNE

... and after last nights attack,
we're all that's left.

Jeanne looks up at the puppets and then to Toulon.

JEANNE

With a few small new additions.

Jester spins his head into the happy face. Pinhead
gives the thumbs up sign, Six Shooter laughs, etc.
Everyone looks at them a little put off.

JEANNE

(regaining attention)

We also have a new group of
"Nazis".

Jeanne looks up to the Father.

41 CONTINUED:

41

JEANNE

Father, what can you tell us
about them?

The father shifts feet before he speaks, all eyes are
on him.

FATHER SALVATOR

The legends about the Strigoi, or
vampires in Romania are
impossible to trace, but 15th
century church journals show the
creation of a sanctioned order
called the Brotherhood of the
Night. They were created as
Athletes of Christ to hunt and
kill vampires.

PIERRE, a large black fighter pipes in.

PIERRE

I don't suppose any of this group
still exists?

FATHER SALVATOR

No, according to the records they
disbanded with the death and
burial of Prince Vlad, the Lord
Impaler.

DARNIER

Why?

FATHER SALVATOR

Well he was the vampire leader.
I assume that they thought once
he was destroyed their mission
was over.

A desperate silence hits the group.

JEANNE

So they were wrong. Now it's up
to us to stop them? The question
is how?

41 CONTINUED:

41

FATHER SALVATOR

The journals speak of
decapitation and a wooden stake
through the heart will kill them.
But our own experience last
night shows that holy water also
works. It's also known that they
can't venture outside during
daylight.

Jeanne turns her attention to the rest of the group.

JEANNE

Alright, I want as many of these
stakes made as possible, and get
together anything sharp that can
be used as weapon. Father bless
as much water as you can.

The father nods.

Darnier moves forward again and points at the puppets.

DARNIER

The Nazis have one of Toulon's
living puppets.

Pierre points to Toulon.

PIERRE

So what, I'm not risking my life
for a puppet, alive or not.

JEANNE

Father, we cannot waste time
looking for one puppet.

Darnier takes his daughter by the arms as if to lecture
her.

DARNIER

My dear having one of those
puppets is like having my enzyme,
with it...

Darnier is interrupted by sounds of people outside.

Pierre walks over to a small side window, and looks
out.

41 CONTINUED:

41

Outside he sees a group of Nazi soldiers gathered in the middle of town. General Kron stands up in a jeep. The villagers are out to hear what he has to say.

Pierre draws his gun, and turns back to the group.

PIERRE
Nazis.

Jeanne points to the confessional behind the altar.

JEANNE
Toulon, fo with my father he'll
show you how we here in
Esserstrassen save our souls and
our butts.

The puppets stay with the fighters as Toulon helps Darnier lead them to the confessional. Darnier opens it and slides a panel in the back that reveals a passage way.

DARNIER
Forgive me father for I have
sinned.

Darnier gives a little laugh as they go through and slide the panel back.

Confident that her father is safe, Jeanne joins Pierre and Father Salvatori and goes outside.

42 EXT. TOWNS SQUARE - DAY

42

Jeanne, Pierre, and Father Salvator exit the church, and join the GROUP OF VILLAGERS gathered around the jeep. Kron steps off the jeep and continues to talk.

KRON
We will stop our raids on this
town if you give me
something very
simple.

Kron walks forward eyeing each person he sees.

KRON
I want you to give me two
outsiders who are hiding in your
midst.

Kron takes a softer tone, almost trying to be friendly.

42 CONTINUED:

42

KRON
These are killers, in your very
homes. The one called Jacques
Darnier has performed horrible
experiments on children.

Jeanne's eyes flare and she begins to move forward when
Pierre and Father Salvator grab her and hold her back.

JEANNE
Lying pig.

43 INT. TOULON'S BEDROOM - DAY

Toulon and Darnier stand on either side of the window
peaking out and listening to Kron as he continues.

43

KRON
The other is named Andre Toulon.
He has living puppets created to
kill the children who would play
with them. Here is evil. Give
them to me. I ask you for help,
give over these criminals to me
so that we can end this
unnecessary violence.

DARNIER
(under his breath)
They know what you are General.

44 EXT. TOWNSQUARE-DAY

Everyone is silent, they just stare back at Kron with
dead expressions.

44

Kron has gotten his answer.

KRON
_Very well.

Kron motions to two of his soldiers, who go into the
crowd and grab a YOUNG MAN. The man struggles but he
can't get out of their grasp.

Some of the crowd moves forward to help the man and are
stopped short by the drawn guns of more soldiers.

Kron takes out his pistol, clicks back and holds it up
to the young man's head. Gone is the soft friendly
voice and manner, now Kron shows his true colors, the
red and black of a Nazi.

44 CONTINUED:

44

KRON

If Jacques Darnier and Andre Toulon are not given up right now, then this boy dies. His blood will be on all of your **hands.**

45 INT. TOULON'S BEDROOM - DAY

45

Darnier stands like stone for a moment then turns around and walks for the door.

Toulon moves to Darnier stopping him.

TOULON

Jack ...

Darnier pushes Toulon's arm aside.

DARNIER

Andre, I can't just stand here and watch that boy die.

Tears begin to run down Darnier's cheeks.

Toulon grabs Darnier's shoulders.

TOULON'

Listen to me Jack, the Nazis have already taken our wives, giving ourselves to them won't stop them now. There is another way that will stop them forever.

Darnier stands silently taking in what Toulon has said. The silence is broken by the SHARP sound of a gun going off and the cries of the people outside.

The two men look over towards the window, sadness and regret on their faces.

46 EXT. TOWNS SQUARE - NIGHT

The two soldiers drag the dead body of the young man, and drop him at the feet of the villagers.

46

Kron stands in his place, holding the still smoldering pistol in his hand.

46 CONTINUED:

46

KRON

You have made your choice. From this moment on, it gets worse until we get Darnier and Toulon. You must ask yourselves how much blood you want spilled? I will give you as much as you want.

Kron turns around and mounts the jeep. The other soldiers get in their jeeps as well and drive off, leaving the shocked villagers standing there. The MOTHER of the young man weeps over his fallen body.

We CRANE up as Father Salvator walks to the woman and gathers others to help carry the body inside. We move to a smoking chimney and ...

47 EXT. CHIMNEY-NIGHT

47

Smoke bellows up out of the chimney and into a night sky. We CRANE down to a window and inside we see Darnier sitting in a chair, next to a small table. Toulon is shifting some wood, in the fireplace, with a poker. The camera moves in through the window.

DARNIER

This is absolutely fascinating
Andre.

48 INT. STUDY- NIGHT

48

INSERT SHOT

Darnier flips through pages of Toulon's diary.

DARNIER

(off screen)

You've gone in a total opposite direction than the scientific. By delving into the metaphysical, the supernatural even, you attained results that others only dream about.

TOULON

After that patient died while we watched during the war, I started working with inanimate materials. I couldn't bear to cause the death of any more innocents. Now I save what I can of living people in my puppets.

48 CONTINUED:

48

Darnier looks up from the diary and at Toulon.

DARNIER

I must admit I'm rather jealous.

Toulon gives a quick smile and takes the seat on the other side of the small table.

TOULON

You're the first person I've ever shown my diary to Jack. If anything happens to me I want you to destroy it.

DARNIER

But Andre, this information could be used to help so many, to save lives.

TOULON

And in the wrong hands could cause more death, than would seem possible. Even in my hands, I've seen enough of that for several lifetimes.

The coo-coo-clock on the wall opens up, and the little bird informs them that it is midnight.

Darnier yawns and takes his glasses off.

DARNIER

Well midnight and nothing, maybe the nazis have spilled enough blood for one day, and are going to give us a quiet night.

As Darnier leans back and resumes reading the diary. The camera moves out and pans over the rooftops until it reaches-the church steeple and stops.

49 EXT. CHURCH - NIGHT

49

The gargoyles look down at the ground menacingly. From above them we can see SEVERAL SHADOWY FIGURES running away from the building.

Then we see the sticks of DYNAMITE the figure has left attached to the church wall.

The church sits quietly for several seconds, and then is ripped wide open with a thunderous BLAST.

The town is immediately shaken awake by the explosion. Lights go on, people run out of their homes and apartments.

50 EXT. DARNIER'S STUDY WINDOW - NIGHT

50

Darnier and Toulon look out the window towards the rubble and fire that once was the church. Toulon ducks his head back in and heads for the door.

He reaches it and turns around.

TOULON

Jack, close the window, stay here and lock the door, I'm going to check it out.

DARNIER

Be careful Andre, their looking for you as well.

Toulon opens the door.

TOULON

Don't worry, I'm well aware of that.

Toulon closes the door, as Darnier shuts the window, and in turn heads to lock the door. In the foreground sits Toulon's diary on the small table.

We crane out of the window and move up to the rooftops. At the far end we see THE DARK SHAPES OF THE VAMPIRE KORPS coming towards us, to get Darnier. A heavy fog follows them.

51 EXT. CHURCH - NIGHT

51

Many of the villagers are working to put the fire out including Jeanne, Pierre, and Father Salvator.

51 CONTINUED:

51

They are using buckets, hoses, blankets, whatever they can find, but are forced back by the smoke and flames.

Toulon runs up to the scene, making his way through the villagers, and finds Jeanne, who shouts to others to keep working.

TOULON
(shouting over the
commotion)
How can I help?

Jeanne hears him but doesn't look up.

JEANNE
Take a bucket and get water from
the well.

She hands him a bucket, and only then notices who she is talking to.

JEANNE
(shouting / angry)
What the hell are you doing here?
Do you want to get caught?

TOULON
You need all the help you can
get, I'll take the risk.

Jeanne looks at him, frustrated to admit that he is right, then her face changes as she realizes something.

JEANNE
Where's my father?

TOULON
He's fine, he's in his study.

Jeanne's face goes pale. She looks around at the fire and the scene, when pale goes to panic.

JEANNE
Come on.

She grabs Toulon's arm and pulls him.

51 CONTINUED:

51.

JEANNE

(continued)

There's no reason the Nazis would
blow up the church except as a
decoy. They're after you, and my
father!

Jeanne pulls Toulon, and they run through the crowd and
down the street.

52 EXT. ROOFTOPS - NIGHT

52

The Vampires, Zar and Bones run and jump from rooftop
to rooftop, breaking through chimney smoke. Their
actions mimic each other as they head for Darnier's
roof.

With a mightly jump, both land feet first on Darnier's
roof.

53 INT. STUDY - NIGHT

53

Darnier hears the loud THUD of their boots as they
land, he looks up nervous, and paces around the room.

DARNIER

Damn.

Darnier walks to the window, and locks the latch. He
turns around and walks away from the window.

As he does so, with his back to the window, a vampire's
claw reaches down to the middle of the glass.

54 EXT. DARNIER'S HOUSE - NIGHT

54

Jeanne and Toulon are running from the street to the
house.

They reach the door. Jeanne's pistol is drawn, and she
hits the door hard, thrusting it open. They run in.

55 INT. ENTRY WAY/STAIRWAY - NIGHT

55

Jeanne leads, running at top speed up the stairs,
Toulon on her heels.

JEANNE

Father!

They reach the landing and turn down the hallway
towards the door to the study.

(revised)

56.

55 CONTINUED:

5
5

As they run they hear the sound of glass breaking and Darnier's blocked cries.

JEANNE

NO!

She and Toulon rush to the door and kick it open.

56 INT. STUDY - NIGHT

The door flies open, Jeanne's gun pointed straight out.

56

At the window she see her father's braced legs feebly kicking as he is dragged up and out of the broken window.

Jeanne rushes to the window with Toulon.

TOULON

Jack!

Jeanne breaks the rest of the jagged glass away from the window, and reaches out trying to grab her father's legs.

Toulon wraps his arms around her waist, making sure she doesn't fall.

JEANNE

I can almost reach him.

57 EXT. STUDY WINDOW/ROOFTOPS - NIGHT

Jeanne desperately tries to grab onto her father's pant leg. Her nails brush across them, but then Zar pulls him up and onto the dark rooftops.

57

JEANNE

NO.... FATHER!

58 INT. STUDY - NIGHT

Toulon pulls Jeanne back in slowly. In the bg the door to the room closes, revealing Bones behind it. They are too busy to see him as he slowly stalks towards them.

58

59 EXT. CHURCH - NIGHT

The blaze continues as people form a line from the well to the church, trying to stop it.

59

59 CONTINUED:

59

Father Salvator finishes throwing a large trough full of water on the flames, when he stops and looks around.

He reaches over and grabs Pierre by the shoulder, turning him around.

FATHER SALVATOR
Where's Jeanne?

They lock into a dead stare.

60 INT. STUDY - NIGHT

60

Jeanne's face slams into a wall. It is scratched and bleeding slightly.

Bones comes into frame towering over her. From behind the small table smashes against his head.

Bones spins around to find Toulon standing there. Bones smiles evilly. He grabs Toulon by the collar, and hurls him back, smashing into a chair that crumbles underneath him with a sharp CRACK.

Bones returns his attention to Jeanne, who has moved, and slams the door to the room in his face.

There is a pause for a second, then Bones crashes through the door, leaving it in splinters. He laughs.

Bones opens his arms up and steps back inviting her in.

BAAL
Come on, try something else.

Jeanne spins and kicks him square in the jaw.

Bones shakes it off as if he felt nothing. He smiles wickedly, a thin line of ' blood runs out of his mouth.

Jeanne gives a little whimper of despair.

BAAL
Now it's my turn.

From behind Bones, Toulon grabs a broken chair leg and charges Bones.

Smoothly, like a ballet dancer, Bones side steps Toulon, grabs him by the arm and throws him out of the room.

61 INT. HALLWAY - NIGHT

61

Toulon flies out of the room and crashes against the wall HARD, just as Pierre and Father Salvator reach the landing.

They run over to him to check if he's alright. Toulon is clearly unconscious.

From inside the room they here Jeanne scream.

JEANNE
(off screen)
HELP ME!

Pierre picks up the broken chair leg near Toulon, and he and Father Salvator rush in.

62 INT. STUDY - NIGHT

62

Baal has pinned Jeanne to the floor and is opening his mouth to bite her, when Pierre and Father Salvator run in.

Pierre blindly shoves the broken chair leg into Baal. Baal gets up and backs away from Jeanne. In the bg Father Salvator and Pierre help Jeanne up, while Baal screams but smiles as he does.

He turns around letting the scream die slowly and it is clear that Pierre didn't hit his heart but his stomach.

Baal points to his stomach as he speaks.

BAAL
Your aim is as poor as your life
is short!

Baal charges the group, but runs smack into a fist full of rosary beads, held by Father Salvator.

Baal topples backwards and hits the wall. He hugs the wall and he turns around, swaggering like a drunken sailor. His nose is bleeding and tiny burn marks from the beads are on his face. His eyes roll back and he slides to the floor unconscious.

Father Salvator looks at Pierre and Jeanne.

FATHER SALVATOR
Guess my aim is a little better.
(dramatic
pause)
Hell is waiting for you!

62 CONTINUED:

62

Pierre unsheathes a very large dagger and begins to walk over to *Baal's* motionless body. Jeanne grabs Pierre's arm.

JEANNE

No, we need him.

PIERRE

We have to kill it now.

Pierre moves forward, and Jeanne pulls him back again.

JEANNE

NO Pierre, they have my father.
And this one knows where he is.

To the side of them a voice speaks.

TOULON

(off screen)

That's not all they have.

The three turn and see Toulon standing by the broken window, bruised and bloodied.

TOULON

They have my diary.

CUT TO:

63 INT. KRON'S HEADQUARTERS/DR. CLAIRE'S LAB - NIGHT

63

Toulon's diary hits the floor just before Darnier's face also drops into frame and onto the floor.

Dr. Claire's hand reaches down and picks up the diary.

Kron, Claire, the Vampire Korps, and TWO GUARDS stand in the lab looking down at Darnier. Claire is furious.

DR. CLAIRE

The diary's useless. The
formulas are written in some sort
of code.

Claire grabs the books up from the floor and hands it to Kron who turns the pages.

KRON

Well then it's good that we have
Hier Darnier then isn't it?

63 CONTINUED:

6
3

Kron bends over and picks up Darnier roughly.

KRON
(looking at Darnier)
Isn't it?

Darnier breaths heavily, and wipes some blood from his mouth.

DARNIER
I didn't write the diary, I have
no way of deciphering the code
it's in, believe me.

Kron slams the diary into Darnier's chest, and harshly shoves Darnier to one of the lab tables.

KRON
Believe me when I say that I
don't take disappointment well.
NOW GET TO WORK!

Darnier turns around and spits into Kron's face. Enraged Kron hits Darnier in the face, sending him crashing to the floor.

Kron wipes the spittle off his face, as the others look on with relative calm.

KRON
(to the guards)
Take him out back, and have
everything ready for me.

The guards snap to attention, go to Darnier and drag him out of the room.

KRON
(to Dr. Claire)
Work as best you can, While
I ... motivate him.

Kron walks out of the room the Vampire Korps follow. Dr. Claire picks up the diary and opens it, sighing heavily.

From his cage Blade looks at the diary with interest.

64 INT. KRON HEADQUARTERS-MAIN CHAMBER - NIGHT

64

Kron enters and goes to his desk. The room is quiet because of the late hour. The Vampire Korps stand in front of him.

ZAR

We -will wait here with you until dawn. If by then you are not ready to give us what you promised.

Zar draws a huge Arabic sword and aims it at Kron's crotch.

ZAR

(continue)

I will split you as I said I would.

Kron looks up at Zar

KRON

Hardly Baron Zar, we have never been closer to the goal that has unified our groups for hundreds of years. You do remember it don't you?

ZAA

It would be impossible to forget! We are the Knights of the Dragon.

KRON

And as such your sworn goal is to assert the thrown of Germany over all of Europe and drive out foreign infidel invaders. By tomorrow night you will be reunited with your fallen leader, and together we will rule the world.

ZAR

So the formula will be complete by then? It will bring life to our lord.

Kron walks around the desk near the Korps.

KRON

(making for the door)

That's what I just said. Now if you'll excuse me

64 CONTINUED:

64

Zar nods and the vampire Korps block the door.

ZAR

The villagers have captured one of my knights. We want him back as well!

KRON

Tomorrow night we will burn a path through Esserstrassen, you will find him then.

Zar thinks this over. Kron doesn't let him answer.

KRON

Until then ...

Kron walks over to one of the remaining confessionals, and grabs the handle of the door.

KRON

... let me give you these to replenish your strength and reward your patience.

Kron opens the door and crammed in the confessional are THREE VILLAGE WOMEN, cowering and terrified.

Zar and the rest of the Korps smile wickedly and move toward the women, who are frozen in fear.

Kron steps aside.

ZAR

You have done well general, so far.

KRON

Enjoy yourselves, tomorrow night
- we shall raise a king.

Kron leaves the room. The Krops move in around the women, ready for the kill. Zar grabs one of the women by the back of the head and looks at her satisfied.

ZAR

(to his "men")

As soon as Kron gives us the formula he will die by my hand. But for now, let's enjoy his naive hospitality.

(revised)

63.

64 CONTINUED:

64

Zar's teeth flash. Blood spurts onto the wall. OFF
SCREEN we hear the womens screams as the vampires move
in ...

DISSOLVE TO:

65 EXT. HEADQUARTERS/PIT - NIGHT

65

Kron exits the church and we follow. He reaches a
hill, and as he walks over reveals a site of true
horror.

At the bottom of the hill is a large dug out pit. In
the middle of it is Darnier.

He is tied to two wooden beams planted in the ground to
form an X. Around him in the pit are the rotting
corpses of dozens of people. A medium size fire burns
near Darnier.

TWO GUARDS stand at attention as Kron comes down into
the pit.

He walks past the guards and with a wave of his hand
dismisses them. Kron walks over and looks up at
Darnier.

KRON

Do you like it? I had this made
so I could privately talk to
special guests like yourself. To
see if they would reconsider or,
as in your case, express their
opinions.

Darnier looks down at Kron with disgust.

DARNIER

You're a monster, the likes of
which I have never seen before.

KRON

(not listening to Darnier)
I will admit I've have had little
success so far

Kron looks at the corpses.

KRON

(to the corpses)

Isn't that right?

65 CONTINUED:

65

The corpses answer with the sound of buzzing flies, and crawling maggots.

Kron turns his attention back to Darnier. He grabs at Darnier's leg braces, and takes them off.

KRON

You won't be needing these.

Kron throws the braces on the ground, and walks to the fire.

DARNIER

Kron listen to me, I don't know
Toulon's work, I can't help you
if I don't know anything.

Kron stares into the flames, he reaches forward and picks something up we cannot see.

KRON

Don't underestimate yourself
Doctor. I am confident that you
do know something ... you're just
out of practice.

Kron raises a red hot poker into frame. It sizzles loudly.

Darnier's eyes go wide.

KRON

So let me help you warm up.

Kron raises the poker higher, the sound of its sizzling becomes overpowering.

66 INT. DARNIER'S DEN - DAY

The vampire Baal screams in pain as harsh sunlight hits his faces and burns it. The light disappears from his face, a fist slams into his jaw, and he slumps down into the chair he is tied to.

66

The room is dark now, with the exception of a few candles that burn dully. Faint smoke fills the room emanating from Bones' face.

Jeanne sits in a chair facing Baal, Pierre stands to the side of him, shaking his hand from delivering the blow to Bones' face.

66 CONTINUED:

6
6

Father Salvator mans the heavy curtain that keeps the sunlight from coming in at the moment. Toulon stands shadowed in a dark corner. His puppets sit on the window sill beside him, watching

, PIERRE

Not so tough now that the sun is up, are we?

Jeanne glances toward Pierre and then her eyes return to Baal.

JEANNE

Where is he?

Baal doesn't answer, he just sits silently.

JEANNE

Again Father.

Father Salvator pulls down of the rope tassles, sending the curtain shooting up, and flooding the room with sunlight.

The light hits Baal full on, and his entire body begins to sizzle and smoke. He screams out in agony, and chokes out of few words.

BAAL

Please stop, You're father's at Kron's headquarters, just south of town.

Jeanne looks intently at him for a moment and then turns her head to the father.

JEANNE

Let it down.

Father Salvator lowers the curtain, and stands ready to raise it again.

Satisfied Jeanne watches Baal. He gasps for breath, and then spits out a chunky piece of blood before talking.

JEANNE

Why Kron? Why are you fighting for him against your own countrymen?

66 CONTINUED:

6
6

BAAL

With Darnier's formula, he
promises to bring our leader back
to life.

Jeanne's eyes narrow to a squint.

Pierre grabs a chair, spins it around and sits next to
Jeanne.

PIERRE

Where's your leader?

BAAL

He's buried in the chapel of
Snagov.

PIERRE

Snagov is North of here.

JEANNE

The Nazis will have to fight
their way through us to get
there. They've been softening us
up for the assault on Snagov all
along.

She turns on Toulon.

JEANNE

And my father won't give up his
formula willingly! That's why
the Nazis were after you Toulon.
They would have settled for your
formula?

TOULON

Yes, that's true. I'm sorry.

JEANNE

I don't have time for apologies,
we have to get my father!

Toulon walks forward.

TOULON

The way you're thinking of will
not work.

Jeanne snaps back at him.

66 CONTINUED:

66

JEANNE

How do you know ...

Jeanne gets up and faces off Toulon.

JEANNE

... as far as I'm concerned it
should be you there not my
father.

FATHER SALVATOR

It's not his fault Jeanne, he was
just looking for asylum. Just as
you and your father were when you
first got here, he couldn't have
known.

Jeanne looks into Toulon's eyes, and knows what the
Salvator just said is right.

FATHER SALVATOR

There is more at stake now. For
there is only one person buried
in the Chapel on the island of
Snagov.

TOULON

Who?

FATHER SALVATOR

A fallen prince, he corrupted the
once holy knights of the Dragon
and led them into vampirism and
deviltry. In life he was a hero
Vlad Tepes. Also known as Vlad
the Impaler, but he's better known
by your people, as Dracula.

(pause)

We must not let them get to that
- island.

Toulon puts a reassuring hand of Father Salvator's
shoulder.

JEANNE

We'll do everything we can or die
trying.

TOULON

It will take more than that to
stop them.

66 CONTINUED:

66

PIERRE

What are you talking about? What more is there?

Father Salvator and the rest look at Toulon intently.

... TOULON

I have a plan to get my friend Darnier back and stop the Nazis. But many will die.

PIERRE

I am not afraid to die as long as I take as many Nazi bastards with me as possible.

JEANNE

(puts her hand on his shoulder)

Pierre, talk to the villagers, get everyone who can fight and meet in the cemetery chamber in fifteen minutes.

Pierre exits the room.

TOULON

(to Jeanne)
What about him?

Toulon is indicating the vamprie. Jeanne moves to Baal.

JEANNE

You know that we cannot let you go.

BAAL

(sad, human-like)

I know.

From the bg Father Salvator walks up to Jeanne and speaks.

FATHER SALVATOR

I'll take care of it, you go and I'll join you as soon as it's done.

Jeanne and Toulon leave. Father Salvator closes the door behind them and turns around. He looks at Baal who is sitting there still burnt and weak.

66 CONTINUED:

66

Father Salvator walks over to the window.

BAAL

Please father...make it quick.

Father Salvator reaches the window and grabs the rope.
He looks straight at Baal.

FATHER SALVATOR

God will have mercy on your soul.
For his victory will come with
pain.

With that Father Salvator pulls the ropes sending the
curtain shooting up, bathing the room in blinding
sunlight. We don't hear Baal's screams as we ...

DISSOLVE TO:

67 INT. KRON HEADQUARTER/DR. CLARE LAB - DAY

67

We pan from a BRIGHT SURGICAL LIGHT as Darnier pushes
it to one side to look at what he has done.

The humonculus hand is now attached to Blade's arm that
was missing his knife. Blade opens and closes the hand
with ease as if it were his own.

Darnier is standing over Blade, He giggles quietly to
himself, then coughs a little. We don't see Darnier's
face because his back is to us.

DARNIER

Very good, my little friend,
Andre made you very adaptable
didn't he?

Blade looks at the hand and smiles the best he can, he
knows that Darnier is friend not foe. He likes the
sound of his voice.

Footsteps are heard O.S. and Blade turns his head
toward the sound.

Dr. Claire and Kron walk in, Darnier's back is still to
us.

DR. CLAIRE

Well doctor, having fun?

Darnier turns around so that we see his face for the
first time in this scene.

67 CONTINUED:

67

It is bruised, but the thing that is most noticeable is that his left eye is badly bruised and burned. It is sealed shut and puffy.

DARNIER

Does it look like fun to you doctor?

Dr. Claire looks down embarrassed.

DR. CLAIRE

Umm, sorry.

KRON

Enough, is this all you've done with your time doctor, fix this thing.

Blade snarls at Kron, his little eye spikes pop out.

Darnier carefully puts him back in the cage, but leaves the latch unlocked.

DARNIER

No, I've gone through Toulon's diary, and simulated his solution as best I could. I was just testing it when you walked in.

DR. CLAIRE

So it's a success, I gather?

Darnier shifts to look at Dr. Claire.

DARNIER

Not quite, this puppet was always and inanimate object, I can't be certain that it will work on a live, or previously living subject, without testing it.

Darnier finishes just as the door bursts open. TWO GUARDS are struggling with the resistance fighter Pierre at gun point.

PIERRE

General Kron, I must speak with you!

They slap him into silence.

67 CONTINUED:

67

GUARD

Sorry General, this man says he is from the village and has something to tell you about Toulon.

Pierre puts his hand into his coat and pulls out Pinhead. He holds the puppet up. Everyone is surprised.

PIERRE

Here General! I stole this to give to you as a sign of my devotion to the Reich.

Kron takes Pinhead from the Pierre.

KRON

A very generous gift indeed, lower your weapons.

The guards lower their rifles.

KRON

Now, what information do you have for me?

PIERRE-

I overheard Toulon talking, he knows your plan to go to Snagov, he plans to go the island tonight at midnight and ambush you.

Pierre looks over at Darnier briefly, his lip curls slightly.

KRON

And how did you get this?

Kron holds up Pinhead.

PIERRE

I stole it when he was asleep. I would have gotten them all but I didn't want to be caught.

Kron hands Pinhead to Darnier.

KRON

Another toy for you to play with doctor. Lock **it** up.

67 CONTINUED:

67

Darnier takes Pinhead in hand and places him in the cage with Blade, who proudly shows Pinhead his new hand. Again Darnier doesn't lock the cage latch.

Kron returns his gaze to Pierre.

KRON

You have done very well, and as a reward you may stay here where it will be safe.

PIERRE

Thank you general, thank you.

Pierre leans down to kiss Kron's gloved hand. As he does Kron looks at Dr. Claire and nods.

Pierre kisses the glove, while in the bg Claire takes out a pistol.

Darnier sees this and moves to stop her.

DARNIER

NO!

Too late, Claire's bullet hits Pierre square in the chest. He falls face down onto the floor.

Darnier collapses to his knees next to Pierre's body. He looks up at Kron, all the emotion drained out of him.

DARNIER

Why?

Kron goes into rage and grabs Darnier lifting off the floor, and right up to his face.

KRON

Do you think I'm an idiot not to know my enemy as he stares me in the face? Know this doctor, you would already be dead if I didn't need you to succeed tonight. And succeed I will, nothing will stop that! And certainly not Toulon and his pathetic puppets.

Kron throws Darnier away from him. Darnier stumbles right into the cage holding Blade and Pinhead, sending it crashing to the floor.

67 CONTINUED:

6
7

The cage door opens and both puppets bolt out, knocking the guards over, and getting out of the room.

DR. CLAIRE
(shouting at the guards)
Get up, catch them before they
get away!

The two guards jump up and run out of the lab.

Kron grabs Claire by the arm as she goes to follow.

KRON
(still enraged)
Forget about the puppets. They'll
have no one to go back to by the
end of tonight.

DR. CLAIRE
Are you crazy? This dead fool
was probably sent here with the
puppet for this very reason?

Kron kicks the dead Pierre with his boot.

KRON
Toulon can have his puppets, We
have his diary, that is all we
need. Tonight I will destroy
Toulon, and that town will be
only the first to fall under our
new reborn Reich.

Kron looks down at Darnier, who still lies on the floor not far from Pierre.

KRON
Have the formula ready doctor, no
excuses.
(to Claire)
See that he does.

Kron lets go of Claire and walks out of the room shouting orders to soldiers in the other room.

68 EXT. ESSERSTRASSEN - DAY

Blackness fills the screen. A door opens and Toulon fills the door and watches as

68

(MONTAGE OF THE TOWN PREPARING FOR WAR BEGINS)

68 CONTINUED:

68

Shots of the villagers carving the wood into stakes.
C.U.'s of the wood as it gets sharpened into points.

TOULON walks into frame, carrying an arm full of wood,
he sets it down on a work bench, and looks up.

The villagers digging pits in the streets. Father
Salvator puts some back bone into it as well.

JEANNE and several others are passing out weapons to
the villagers. Guns, crossbows, swords, axes, are all
handed out.

The town's square, villagers rig some stakes together so
that they'll pop up from the ground when triggered.
Meanwhile ...

69 EXT. FOREST - DAY

69

BLADE AND PINHEAD make their way through the forest.
Blade runs through the brush and loses his hat.

70 INT. WORKSHOP - DAY

70

TOULON picks up Jester and sets him on the work bench
with the other puppets. Jester, Tunneler, Six-shooter,
Leech Woman, all look at Toulon as he speaks.

TOULON

My friends it is time for us to
fight. Even as we speak our
enemies have two of us. They
will return, but we will be
stronger, quicker, deadlier.

Toulon opens his leather case and takes out one of the
vials of the formula, he puts a syringe to it and looks
back at the puppets.

TOULON

No mercy.

Outside his window we see the sun shining brightly in
the sky.

71 EXT. FOREST - DAY

71

BLADE AND PINHEAD continue to make their way through
thick brush.

BACK IN TOWN:

71 CONTINUED:

7
1

A group digs a defensive line in the shape of a circle. Others set up a net made of garlic.

TOULON finishes injecting Tunneler, his drill spins around fast. Toulon fills another syringe.

The sun has moved into afternoon.

FATHER SALVATOR and the villagers fill the pits with water. When they are full, the Father blesses it.

JEANNE is on one of the rooftops with several villagers. She points down to the middle of town and pantomimes, shooting a gun and throwing something, to the villagers as she speaks to them.

Several villagers place a boat in the woods. Through the trees we can see the water, and the island of Snagov.

TOULON finishes carving a small wooden mallet, and places it in one of Six Shooter's hands. Two of his other hands also have mallets, while the other three hands hold wooden stakes. Tunneler puts a sack of wooden stakes on his shoulder.

Six Shooter laughs as he holds three stakes out and hammers with his mallets ...

We pan over and see that Jester is feeding Leech Woman some leeches, which she sucks down quickly. Her body is beginning to distort because of her full load.

72 EXT. ESSERSTRASSEN CHURCH RUINS - DAY

FATHER SALVATOR enters the rubble that was his church. He makes his way through the charred wood to the middle of the room.

72

He bends down and pushes stuff out of his way until he reaches the floor. He removes a slate stone to reveal a large silver cross, and a red cassock.

He grabs them and brings them close to him.

FATHER SALVATOR

It is time.

He stands up and the red material flaps in front of the screen.

MATCH CUT TO:

73 INT. WORKSHOP - LATE DAY

73

Black material being cut. TOULON is still at the work bench and has several little costumes lined out in front of him.

They are all the same in design, black, with red letters PF in the middle of the chest. The only differences are the sizes, and shapes.

Toulon looks out the window and notices the sun has just set, an orange glow paints the sky.

Jeanne sits on some steps, loading a rifle, making sure it doesn't jam. She notices the sun passing over a hill and then disappearing. Her eyes narrow, and a chill runs through her.

END OF MONTAGE:

74 INT. WORKSHOP - NIGHT

74

The same window, but the sun is gone. A clock shows us that it is near midnight.

Toulon sits at the work bench writing on a piece of paper by candle light.

The door opens and Jeanne walks in carrying a candelabra. She walks up to Toulon and sets it down on the work bench.

JEANNE

Everyone is ready.

TOULON

Good, now all we have to do is wait.

There is a silence between them, Jeanne looks around the room, and shifts her footing.

JEANNE

We haven't talked about how we are going to rescue my father.

TOULON

It would be unwise of the Nazis not to bring him. They'll need him to go to the island. If we can't get him during the first attack then we will get him there.

74 CONTINUED:

Jeanne looks at Toulon unsure; he notices.

TOULON

I won't lie to you, I can't
guarantee that we will get him
back. ~~ But, we'll do everything
we can.

(pause)

Go check on Father Salvator and
make sure everything is ready on
his end. I'll be out shortly.

Jeanne picks up the candles and walks out.

75 EXT. HILLTOP-NIGHT

75

The hill is silent, calm. Then a light breaks over it
from behind. A soldier walks over the hill and stops.

WE CRANE UP the hill to reveal more of the soldier and
behind him dozens of Nazi soldiers, marching up the
hill.

The light is coming from a transport carrier. Large,
steel, and black, the carrier's wheels dig up the soil.
Kron, Dr. Claire and Darnier ride in the open back of
it.

The carrier stops at the top of the hill and we see
Esserstrassen laid out below them, seemingly ready for
conquest.

KRON

(stands up and addresses
his troops)

Tonight, we will be an
unstoppable force that will be
written about for decades to
come. Follow me into-history.

- Heil Hitler.

Kron thrust his arm in the air in the sign of the
Reich. The soldiers mimic him in their movement and
chant.

NAZI TROOPS

SIEG HEIL! SIEG HEIL!

The chants vanish into the sounds of thundering hooves,
and the thick fog that rolls in from out of the forest.

75 CONTINUED:

75

The Vampire Korps stop right at Kron's feet, their horses spewing steam on his collar.

Baron Zar sits atop of his steed, dressed in full battle regalia, as is the rest of his company.

BARON ZAR

We are ready.

Kron nods and turns around to address his congregation of soldiers.

Kron turns back to the Vampire Korps, he bares his teeth like a wild animal.

KRON

(to Vampire Korps)

Ride.

Baron Zar digs his heels into his horse and pulls back on the reins. The horse reels back, and then lurches forward taking off at full speed. The rest of the Korps follows, surrounded by the fog.

Kron watches as they go down the hill, sweat pours down his brow, and he clenches his teeth.

KRON

You are mine, hier Toulon.

76 INT. WORKSHOP-NIGHT

76

Toulon sits and continues to write of loose sheets of paper.

TOULON

(V. O.)

... because of the loss of my diary I am forced to write on these simple pieces of paper. At least it will be some record of what has happened, although I am not sure who will ever read this.

I am about to journey into battle once again, I do not know what the outcome will be, but all I ask is God blesses us and does not judge us harshly for what we are about to do.

76 CONTINUED:

7
6

Toulon rests the pen down and leans back in the chair. The puppets sit and watch their tired master, with admiration.

The silence is broken as the window shatters open and a rock hits the floor. Toulon ducks and looks toward the window. ~

At the window a hand reaches up, followed by another, and Pinhead pulls himself up into view. Blade is on his back.

Blade is now without his hat and his jacket, losing both from running in the woods.

The other puppets are glad to see them, as is Toulon, who pulls them inside.

Blade moves frantically in Toulon's hand, until the Puppet Master sets him down.

When he does, Blade grabs the pen off the desk and begins to scrawl something on a piece of paper.

Toulon looks on fascinated as he reads Blade's message.

"THEY'RE COMING"

Toulon picks Blade up sets him on another table, while Pinhead gets into his PF gear.

TOULON

I knew you would be alright, my
brave soldiers. What about
Pierre?

Blade shakes his head. Toulon knows that Pierre is dead.

Toulon looks at the humonculus hand that Blade has, and then leans over and picks up his kit.

TOULON

I think we can do better than
that.

Toulon detaches the hand from Blade's arm/ and opens his kit.

In it are various odds and ends for puppet repair, including a shiny new arm blade.

76 CONTINUED:

76

Toulon picks it up and attaches to Blade's stump.
Blade admires it for a moment and then swishes it in
the air.

TOULON

There good as new.

He turns to the rest of the puppets.

TOULON

Alright my friends, it is time.

The puppets all stand in their uniforms looking cool
deadly. They raise their hands in a salute, signaling
that they are ready.

77 EXT. TOWN SQUARE-NIGHT

77

It is dead, there are no lights in any building, no one
on the street, no sound at all.

The fog starts to drift in over the streets, light at
first, then thicker. With the thick fog, footsteps can
be heard, and then boots appear out of the fog and
stop.

The Vampire Korps has arrived in the middle of the
town's square.

They stand looking around, listening, smelling.

BARAK

I can't sense Bones anywhere, in
fact I can't sense anyone.

Baron Zar looks around.

BARON ZAR

Neither can I, something is not
right.

In the bg, dark figures scurry across the street.

The Vampire Korps turn around, and see nothing.

78 EXT. ROOF TOP - NIGHT

Above the Vampire Korps, on a roof, Jeanne and Toulon
watch as the vampires try to figure out what is going
on.

78

(revised)

81.

78 CONTINUED:

78

JEANNE

We should attack now.

TOULON

NO,no, wait until Kron shows up.

JEANNE

What if he doesn't?

TOULON

He will, he has a score to settle. (pause) There, you see.

79 EXT. TOWN SQUARE-NIGHT

79

Kron enters the town's square with his troops. It's like a massive parade of death. He looks around confused at the emptiness, and goes up to Baron Zar.

KRON

Where are they?

Kron's question is answered by a high pitched whizzing sound, that turns out to be a flaming stake, that hits a VAMPIRE dead in the heart.

The vampire spins around, flailing his arms and then falls to the ground which ignites a circle of fire around the Vampires and some of Kron's men.

80 EXT. ROOF TOP-NIGHT

80

Jeanne stands up, holding a crossbow and shouts.

JEANNE

NOW!

81 EXT. TOWN SQUARE-NIGHT

81

From the alleys, building and darks corners, the villagers rush out shouting and shooting guns; fighting the Nazis with everything they've got.

Claire ducks down on the transport vehicle and pushes Darnier down as well.

CLAIRE

Stay down!

Claire picks up a machine gun and begins to spray the area with bullets.

81 CONTINUED:

8
1

Kron moves around in the fire circle taken completely surprlse by the attack.

The vampires burst through the flames and attack. They grab the nearest people, and throw them down. Others get slashed and bitten. At this moment, the vampires barely resemble anything human.

Nazis and villagers face off. People die all around, falling to gun fire, clubs, the butts of guns, and axes that descend, spilling blood.

From the rooftops, villagers throw Molotov cocktails, that send fire balls streaking out.

Kron emerges from the flames slightly burnt, only to be hit in the upper shoulder by a stray bullet.

He grimaces in pain, then unsheathes a large knife and begins to shoot and slice his way through the crowd, shouting orders.

82 EXT. STREET 1 - NIGHT

Down the street from the main fight, two vampires chase some of the fighters, only to fall into a pit of holy water, that smokes and bubbles as it dissolves them.

82

83 EXT. STREET 2 - NIGHT

Jeanne leads a formation, firing at random, ducking when she must. She, and her group are stopped in their tracks when they enter into an alley.

83

Two vampires walk toward them from the opposite end of the alley. They stretch their arms out inviting trouble.

Jeanne turns to exit the alley, and finds another vampire at-her end, also walking toward the group.

Jeanne and the others shoot at both ends of the alley, but the vampires continue to move in closer.

The vampire, Barak, reaches one of the fighters and bites him, tearing out his throat.

Several of the fighters attack him at once. Barak is slowed only momentarily.

with lightning fast blows his attackers fall like rocks.

83 CONTINUED:

8
3

Jeanne backs away from Barak, only to find herself closer to the other two.

She takes the cross bow off her back and loads a stake in. She fires, but misses. Her hands fumble the next stake and she drop~ it. The vampires are almost on her, laughing.

She desperately reaches down for the stake, when something passes between her legs. She looks down and sees Jester has pick up the stake. Head spin into his wicked grin and points.

The vampires have stopped walking. They stare at the newcomers in the alley.

Standing around Jeanne are Tunneler, Pinhead, and Leech Woman.

It's a standoff.

The vampires lunge forward. Jeanne ducks down.

Pinhead picks up Tunneler by the waist and throws him at one of the vampires. His drill spins as he flies into and through the vampire's chest. The vampire collapses to the ground next to Jeanne, dead.

Before the other vampires have time to react, Leech Woman opens her mouth and shoots out six leeches with the speed of a bullet.

The leeches hit one of the vampires on the neck, hands, and even in his mouth. Immediately the vampire begins to split apart and bloods rushes out of his wounds.

The last vampire, there, turns and retreats, only to run into Six Shooter, who jumps down from a window sill above.

Six Shooter lands on the vampire and slams three stakes into him, with the powerful hits of his mallets. The vampire falls over dead, Six Shooter laughing hysterically.

84 EXT. TOWN SQUARE - NIGHT

Baron Zar fights alone, creating a bloody path as he moves forward.

84 CONTINUED:

8
4

He is grabbed from behind by Father Salvator. Salvator is cloaked in a red robe, looking like the Red Death and brandishes a large cross. The two begin to fight, in the middle of all the other mayhem.

Jeanne emerges from the alley and sees the two battling, both warriors fighting for different sides.

Her attention is distracted by the sound of a motor revving.

She looks towards the sound and sees Dr. Claire at the wheel of the transport carrier. Jeanne also sees her father in the back seat.

JEANNE

FATHER!

Dr. Claire and Darnier look toward the scream, but their view is blocked by more soldiers moving in.

Without hesitating, Dr. Claire puts the vehicle into drive, and plows through the people.

Baron Zar sees the transport coming. Zar knocks Father Salvator down, and jumps onto the vehicle as it passes by.

Jeanne runs to Father Salvator and helps him up.

85 EXT. STREET 2 - NIGHT

Villagers run by a doorway and signal, Blade, who cuts a rope and sends a spiked trap shooting up from the ground, impaling two Nazis.

85

Blade smiles with wicked delight and leaves frame.

86 EXT. STREET 3-NIGHT

Kron walks down a dark, and seemingly inactive street. He can hear the sounds of the battle taking place, on the other streets, but all is quiet here.

86

Kron looks around uneasy.

KRON

Too quiet.

Just then windows from above, on both sides of the street, shatter. Kron runs for his life as bullets bite at his heels.

87 EXT. INTERSECTION - NIGHT

87

He turns a corner, and standing in the middle of the intersection is Toulon.

Kron smiles, and wipes blood away from his mouth.

KRON

I knew I would face you again.

TOULON

I am here to end this madness you have created, and take back what is mine.

Kron pulls out a container of the formula, and holds it up.

KRON

You mean this? You're a fool, soon to be a dead one.

Kron begins to walk toward Toulon.

TOULON

You called me that once before, remember what happened?

At that Toulon raises his arms. From the other intersecting streets the puppets come and stand beside the puppet master.

Kron continues to walk.

KRON

Your friend Darnier said he didn't know what the effect this formula would have on a living person.

Kron opens the lid to the container.

KRON

Let's find out.

Kron pulls back his lips and drinks deeply. Kron finishes the formula, and Toulon charges. His path is blocked as the transport carrier enters the intersection.

Claire stops the vehicle, and looks to Kron.

DR. CLAIRE

Get in.

87 CONTINUED:

87

Kron climbs aboard the carrier, Baron Zar and Darnier are in the back looking on.

KRON
Your timing is excellent, to the
dock . . .

Kron stands up and addresses Toulon.

KRON
I leave you to die Herr Toulon ...

The carrier pulls away, and Kron takes up a grenade from a rack of them. He pulls the pin and throws it at Toulon.

Toulon picks up the puppets and runs for cover. The grenade explodes launching Toulon and the puppets into the air, and crashing back down onto the hard ground.

Jeanne and Father Salvator run up to Toulon. In front of them they can see the transport making its way down the road to the lake.

Jeanne helps Toulon up.

JEANNE
Come on, they're "headed for the
island.

In the distance they can still hear the sounds of explosion, gun fire and screams. Toulon looks around.

TOULON
How we can we get to the boats
before Kron does?

Father Salvator picks up the puppets and holds them.

FATHER SALVATOR
The stables.

88 EXT. STABLES - NIGHT

88

Jeanne, Toulon, and Father Salvator burst out of the stables on horses running top speed. Each rider has two puppets with them. They steer the horses toward the road and make their way into the forest.

89 EXT. FOREST - NIGHT

8
9

The ground is still. Then twelve horse hooves tear up the dirt road spitting turf into the night air.

Father Salvator leads the group, through the windey road. He leans into the horse as a low branch passes overhead. He gives the horse as good a kick as he can urging it to go faster.

90 EXT. FOREST CLEARING/LAKESIDE - NIGHT

9
0

The party comes out of the forest and Father Salvator pulls his horse to a stop. Jeanne and Toulon do the same.

Father Salvator dismounts.

In the distance he can see the island of Snagov, and in the middle of it the chapel of Prince Vlad.

He looks closer to shore and sees a row boat with several figures in it, heading for the island.

FATHER SALVATOR

They've gotten a head start on us, we must hurry.

Jeanne has already dismounted and is pulling the boat that they hid, out of the bushes.

Toulon sets the puppets in the boat and joins Father Salvator and Jeanne in dragging it into the water.

TOULON

Not to worry.

Toulon nods and Pinhead pulls the chord to their outboard motor.

Their boat shoots out into the lake, hot on the Nazis heels.

91 EXT. KRON'S BOAT - NIGHT

Baron Zar rows, his vampire strength moving them quickly.

91

Kron sits, he is shaking, sweating, and wide eyed. Claire notices and leans forward to get a closer look.

DR. CLAIRE

General, are you hurt?

91 CONTINUED:

91

Kron is clutching his square breifcase in both his fists, and clenching his teeth.

KRON

I'm fine.

Dr. Claire looks over to Darnier.

DR. CLAIRE

What's wrong with him?

Darnier leans forward, close to Kron's face. Kron pushes him back harshly.

KRON

Get out of my face, frog.

Darnier is still for a moment, and licks his lips.

DARNIER

You've taken some of the formula haven't you?

DR. CLAIRE

What? General that formula has not been tested on a living being, there's no telling what it could ...

Kron cuts her off.

KRON

Shut up! I said I was fine.

Another pain hits Kron and he doubles over. He groans and then leans back up. His face is pure evil.

Kron stands up in the boat and grabs Darnier, dragging him to his feet. The boat rocks.

KRON

You tampered with the formula so it wouldn't work.

As he says this Kron's forearm begins to elongate slightly.

Dr. Claire looks on.

DR. CLAIRE

Oh, my God.

91 CONTINUED:

91

Kron looks down at his forearm in dismay.

Kron shakes Darnier hard. The boat rocks more. Baron Zar stops rowing.

KRON

What have you done to me? What have you done?

DARNIER

You did it to yourself
General... Your black heart. If
this is to be my last wish, it is
that you feel the pain you've
inflicted tenfold.

Kron starts to bend Darnier backwards. Darnier cries out in pain.

Dr. Claire reaches over for Kron's arm.

DR. CLAIRE

General stop it, you'll kill him.
He's the only one who knows how
the formula works.

Kron swats her hand away. With a strong final jerk, Kron breaks Darnier's spine with a loud SNAP.

Darnier falls lifelessly into Kron's arms. Kron looks at him for a moment then hurls him overboard into the water.

Kron turns to Dr. Claire.

KRON

(Holds up a vial of the formula)
This is all we need.

Baron Zar looks at the vial. We can tell he's thinking about grabbing it. Kron turns and sees Zar's expression.

Kron flexes his elongated arm. He seems to almost enjoy its strangeness.

KRON

Perhaps I will develop powers
greater than you own, Zar.

They hear a motor of Toulon's approaching boat.

91 CONTINUED:

91

KRON

Row!

92 EXT. TOULON'S BOAT

92

Father Salvator is looking out toward the island. He says a prayer out loud. The rest of the passengers listen quietly. Suddenly the boat hits something in the water. The motor stalls. Pinhead can't get it to start again.

JEANNE

What did we hit?

Jeanne and Toulon look over the left side of the boat.

Darnier's body floats just behind the boat, gently bobbing up and down once before it sinks, leaving a bloody spot on the water.

Jeanne cannot believe it. She begins to cry.

JEANNE

Father ... daddy ... oh God NOOOO!

Toulon holds her. He looks up to Father Salvator, and nods for him to go on. Father Salvator looks ahead. He pulls out an oar and begins to row. Tears well up in his eyes.

FATHER SALVATOR

God damn you.

We move down to the moving water.

93 INT. SNAGOV CHAPEL - NIGHT

93

The name VLAD DRACULA is plainly carved into the crypt stone as Zar pulls it away.

WE PULL back to see Claire and Kron looking down into the open crypt in the floor near the altar of the ancient church. Claire has a vial of the solution ready to inject into the body.

Zar grabs it from her.

BARON ZAR

You Nazis have outlived your use.

Claire goes for her gun. Zar knocks it out of her hands with his sword.

93 CONTINUED:

93

Kron however doesn't even really seem surprised by Zar's actions.

KRON

You really think so? Go on then.

Zar does just that. He starts to pry open the casket inside the vault. A blast of dusty smoke gushes out.

BARON ZAR

My lord. Your humble servant has come to bring *you* back to rule this world as you deserve.

Zar tears open the casket. There is a body inside, but it has no head.

KRON

Looking for this?

Kron holds up the square briefcase he has always kept near him. He opens it with his normal hand. Inside we see the grizzled ghastly head of Vlad. It's eyes shriveled like grapes.

BARON ZAR

How?

KRON

A Turk disguised as a servant killed Dracula. The head was taken back to the Sultan and kept down through the centuries as a war trophy. It was given to the Kaiser as a gift during the first world war.

Zar makes a move to get the head. Kron grabs it in his powerful and elongated arm. He squeezes the skull. A faint crack is heard.

KRON

I'll smash it into dust and Dracula will remain only a legend: A pathetic spook story to frighten children.

Zar drops his sword and lowers his head. Kron smiles in victory. But the smile doesn't last.

93 CONTINUED:

93

KRON
(winces from a wave of pain)
Get the solution Doctor. Let's
finish what we came here for.

Kron moves to attach the hideous head to its body.

94 EXT. ISLAND OF SNAGOV - NIGHT

94

Toulon's boat has arrived on shore. The group is
getting out of the boat, which is next to Kron's boat.

They stand on shore making sure they have all the
weapons they need.

Toulon places the puppets neatly in the boat, and
covers them with a blanket. Jeanne walks up to him.

JEANNE
We might need them!

TOULON
No, they have fought very hard,
and are weak. They wouldn't be
able to help us.

Toulon looks at Jeanne.

TOULON
Jeanne, I...

Toulon looks down, not able to face her.

She looks at him, and then embraces him tightly.

JEANNE
You don't have to say it, I know,
and I thank you. We'll grieve
later, right not let's just stop
them from taking anymore
loved ones away from us.

The weak puppets watch as the group makes its way up to
the church.

95 EXT. SNAGOV CHAPEL - NIGHT

The church sits elegantly in the moonlight. A brisk
wind blows across the area.

95

95 CONTINUED:

95

Toulon, Jeanne and Father Salvator walk up to the church, all is quiet. One of the front doors is open, a dull light shines out.

Toulon is the first to climb the steps, Jeanne moves next to him, while, Father Salvator brings up the rear.

Suddenly they freeze as they hear an unearthly howl of hell blasts out from the Church.

JEANNE

My God, Father, what was that?

In the bg they don't notice the fog, come in behind them. It engulfs Father Salvator and pulls him in without a sound.

Her answer is silence. She turns around, and sees that Father Salvator is gone. She looks up at Toulon who has reached the top step, and turns him around to see.

TOULON

Come, quickly, we must get in.

Toulon and Jeanne run to the front door.

Jeanne reaches the door first only to run face to face into: VLAD THE IMPALER.

The man is dressed in armor that has been crafted out of bone. His helmet is made from the top half of a skull, pointed fangs hang over his eyes. It is adorned with the Dracula crest of a black bird and a Dragon. Dark crimson-red feathers at the very top. His eyes burn bright.

In a lightning fast move he grabs Jeanne. She screams and looks to Toulon.

Toulon moves forward, when the other side of the door opens and Dr. Claire, and Kron come out pointing guns.

Kron grabs Jeanne by the hair. Vlad releases her by casually opening his hand.

Kron puts a machine gun to her head.

KRON

Any closer, and she dies.

Toulon turns around looking for Father Salvator.

95 CONTINUED:

95

Standing behind him is Zar, who holds Father Salvator, for Toulon to see. Salvator neck has been ripped open and he is unconscious.

In the bg Kron looks on, and speaks.

KRON

No one to turn to, not even your
little friends, and you just a
feeble old man.

Kron raises the gun and points it dead on Toulon.

Toulon turns around and faces him. That is when Kron fires, sending dozens of bullets into Toulon's chest.

Toulon shakes with the force of the shots, until Kron's clip is empty, then falls to the ground lifeless.

Kron yells in victory, raising one arm in the air, while holding onto the sobbing Jeanne with the other.

CUT TO:

OVERHEAD CRANE SHOT... moving down on Toulon's body, his eyes still, unmoving. The sound of Kron's yell continues over it, then echoing off into nothing.

96 EXT. CHURCH - SUNRISE

96

The sun rises full screen, red and vibrant.

DOLLY SHOT

All the puppets stand in a semi-circle around their fallen master, heads bowed in respect.

The bright red sun blazes in the background making the puppets silhouettes against red.

FADE TO BLACK:

THE END

revised draft

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